



COMBINED 2017 ENTRY FORM

APRA SILVER SCROLL AWARD APRA MAIOHA AWARD SOUNZ CONTEMPORARY AWARD



APRA
AMCOS

SOUNZ 
Centre for New Zealand Music *Toi te Arapūoro*

THE WRITER(S)

- The work must have been written principally (minimum 50% share) by an elected APRA writer member/members that are residents or citizens of New Zealand, or that are principally domiciled in New Zealand.

THE WORK(S)

SILVER SCROLL AWARD:

- The work must be an original song. It must not be an arrangement or adaptation of a traditional non-copyright work or any other original work.
- The work must have
 - a. been made available as a recording for purchase by the public or through a streaming service in New Zealand and;
 - b. been first broadcast or communicated in New Zealand between: 1 July 2016 and 30 June 2017.

SOUNZ CONTEMPORARY AWARD:

- The work must be original and can be solo, chamber, ensemble, choral, orchestral, electro-acoustic or a combination of any of these. (There is no restriction on duration.)
- The entered work must have been publicly performed or professionally recorded for the first time between: 1 July 2016 and 30 June 2017.

MAIOHA AWARD:

- The lyrics must be substantially, but not necessarily exclusively in Te Reo Māori.
- The work must be an original song. It must not be an arrangement or adaptation of a traditional non-copyright work or any other original work.
- The entered work must have been first performed in public or broadcast in New Zealand between: 1 July 2016 and 30 June 2017.

ENTRIES

SILVER SCROLL AND MAIOHA AWARDS. The following is required:

- I. Completion of an official entry form
- II. A recording of the work on CD or as a digital file (MP3)
- III. Typed lyric sheet – please include song title, but not writer or band / performer names on this sheet
- IV. English translation of Māori lyrics (APRA Maioha Award entries only)

SOUNZ CONTEMPORARY AWARD. The following is required:

- I. Completion of an official entry form
- II. Full score. PDF format is preferred. If printed, the score should be on single-sided unbound A4 paper. Please do not include the composer's name, title of the work, or movement names on the score
- III. Recordings are welcomed wherever possible. Performance standards will not play a part in the judging
- IV. For electro-acoustic entries, a recording is compulsory. If you are unsure about the definition of this term within the 'contemporary classical context' please contact SOUNZ on (04) 801 8602 or email info@sounz.org.nz

All the above must be received (hard copy or electronically) no later than 5pm, Wednesday 31 May 2017.

CONDITIONS

- a. ONE work may be submitted by, or on behalf of, any one writer in any one award category, except in the case of co-written songs where a writer may be included in entries for each separate band/artist that they collaborate with. A separate entry form is to be completed for each work. Additional entry forms are available from www.apraamcos.co.nz.
- b. In the event of more than one writer having collaborated in writing the winning work, the cash award will be allocated between the writers as per the APRA work registration.
- c. Unless specifically requested, the copies of recordings submitted shall be retained by APRA AMCOS. Copies of recordings and scores submitted for the SOUNZ Contemporary Award may be retained by SOUNZ, for lodgement in the Centre for New Zealand Music library.
- d. The entrant shall (or shall cause the copyright owner of the entry if different from the entrant) to permit APRA AMCOS and any person APRA AMCOS authorises to perform the entry in and as part of any APRA AMCOS award ceremony and to record it for those purposes and for the purposes of communication to the public.
- e. APRA AMCOS will have the right to print the name and likenesses of any entrant in publicity in respect of the competition and all matters incidental thereto.
- f. The entrant agrees to allow APRA AMCOS to stream the work(s) entered on its website and judging portal, and reproduce the lyrics for the purposes of judging.
- g. The entrant agrees to be bound by APRA AMCOS' entry procedures, and rules and regulations established in this entry form.
- h. APRA AMCOS shall have the right to interpret the entry conditions and to determine all issues arising out of this contest. Any such interpretations and determinations shall be final.
- i. SOUNZ may in its absolute discretion accept an entry outside the eligibility period because of special circumstances. For example when a composition is completed and professionally recorded but not made available for reasons beyond the composer's control this may qualify as a special circumstance.
- j. All decisions in regards to the judging and selection of the short list by the judges, and the selection of the finalists by the member votes, are binding. No correspondence will be entered into.
- k. The entrant is to ensure that all information given on the entry form is true and correct.

