

Clarinet Quintet

I

Anthony Ritchie © 2006

Restless ♩ = 52

Clarinet in A

Violin I

Violin II

Viola

Cello

pp with freedom

pp trem. sul pont.

pp trem. sul pont.

pp trem. sul pont.

3

pp *mp* *pp* *p* *mp*

trem. sul pont.

pp trem. sul pont.

pp trem. sul pont.

pp trem. sul pont.

pp trem. sul pont.

6

mf f pp

trem. sul pont.
pp

trem. sul pont.
pp

trem. sul pont.
pp

trem. sul pont.
pp

9

5

p rapidly *p* *mf* *p* *f* broader

13 **Allegro con energico** ♩=88

ff *pp* *p* *f* *mp*

senza sord. *pp* scuttling

senza sord. *pp* scuttling

senza sord. *pp* scuttling

18

p *f* *f* *ff*

f *p* *f* *ff*

p *f* *ff* *ff*

p *f* *ff* *ff*

A

23

ff

ff

ff

ff

28

fp

fp

B

33

Musical score for measures 33-37. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4. Dynamics include *p*, *f*, *mf cresc.*, *fp*, *mp cresc.*, *f*, and *p*. Measure 33 features a long note in Treble 1 with a dynamic range from *p* to *f*. Treble 2 and Bass 1 have triplet patterns. Treble 3 and Bass 2 have eighth-note patterns. Measure 34 continues the triplet patterns in Treble 2 and Bass 1. Measure 35 features a triplet in Treble 2 and Bass 1, and a triplet in Treble 3. Measure 36 features a triplet in Treble 2 and Bass 1, and a triplet in Treble 3. Measure 37 features a triplet in Treble 2 and Bass 1, and a triplet in Treble 3.

38

Musical score for measures 38-41. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp*, *f*, *gliss.*, *pizz.*, *ff*, *mf*, and *mp*. Measure 38 features a triplet in Treble 2 and Bass 1, and a triplet in Treble 3. Measure 39 features a triplet in Treble 2 and Bass 1, and a triplet in Treble 3. Measure 40 features a triplet in Treble 2 and Bass 1, and a triplet in Treble 3. Measure 41 features a triplet in Treble 2 and Bass 1, and a triplet in Treble 3.

42

f *gliss.* *f*

f *arco* *f* *gliss.* *f*

mp 3 3 3 3 3 3 3 3 3 3

mf

C

46

ff 3 3 3 3 *mf*

f *ff* *f* *f*

ff *mp* 3 3 3 3 3 3 3 3

ff *mf*