

Call for Scores

The SMP ensemble is planning a concert of New Zealand works in mid-2012. The concert will be performed by a medium-sized ensemble. We are calling on all composers who are NZ citizens or resident in New Zealand to provide material for this concert.

The SMP Ensemble was founded in October 2008. We produce around 5 concerts a year, including occasional charity projects. Music played includes contemporary music mixed with other unusual performances. The ensemble mainly comprises recent graduates of the New Zealand School of Music, with occasional use of current students, staff and other guest artists.

What we need:

- A completed score by 31st March 2012
 - o The score should be of professional standard (!), preferably typeset by computer;
 - o All notation should be clear, allowing for rehearsals and performance of the piece without the presence of, or further input from the composer;
 - o Once submitted, no revisions are allowed;
 - o If applicable, the electro-acoustic track should be submitted - along with the full score – as a single track audio-CD (16 bit, 44.1 MHz);
 - o Please include a very short biography with your submission (education, works composed, etc);
 - Agreement to produce all parts by 30th April upon confirmation of acceptance;
 - Both score and parts to be submitted in PDF format by e-mail (see below);
 - Agreement for:
 - o SMP to perform the piece free of charge;
 - o The SMP performance to be broadcast on radio, should Radio NZ decide to record the concert;
 - Works should be written for small ensemble, using a *minimum* of 8 of the following instruments (one each):
 - violin*
 - viola*
 - cello*
 - double bass*
 - flute (doubling piccolo)*
 - clarinet (doubling bass clarinet)*
 - oboe*
 - bassoon*
 - french horn*
 - voice (soprano)*
- Furthermore, an electro-acoustic track (mono or stereo only) may be used. Note that no live-electronics may be prescribed (i.e. fixed media only)
- Please note that no percussion or miscellaneous items are allowed.
- A conductor will be used if required;
 - The maximum total duration of each piece submitted is 10 minutes.

What we offer:

- A well-rehearsed performance in Wellington by professional, committed musicians;
- A live recording of the performance for the composers own personal use, and for lodging with SOUNZ;
- **Possible** broadcast on radio;
- Please note that there will be *no* commission fee paid to the composer;

SMP endeavours to perform as many submitted works as practical considerations allow;

Further information:

<http://www.smpensemble.com/>

Also check out our Facebook page!

<https://www.facebook.com/pages/SMP-Ensemble/126995630660001>

For questions pertaining to this call for scores, please contact:
smp.ensemble@gmail.com