

[DRAFT]

The Centre for New Zealand Music's Collections Policy Information For Composers Lodging Works

Lodgment Guidelines:

- The composer must be New Zealand born, a New Zealand Citizen or a New Zealand Resident.
- Composers will belong to either **Tier One : Access** or **Tier Two : Promotion**

Tier One : Access

Criteria:

- Composers must have three works which have been or are about to be performed, broadcast or recorded by an established or recognised solo artist, ensemble or performing organisation, before submitting works to the collection.
- All future works by that composer which meet the above criteria will be accepted into the collection.
- Through the recommendation of established performers and professional music educators, a work, written by a composer who does not meet the criteria for Tier One, may also be admitted to the collection.
- All works submitted to the collection must be represented in the collection as a score and/or recording (exceptions can be made if the work cannot be represented in these forms) in either hardcopy or digital form.
- All works must be submitted using the online forms on SOUNZ Online.

Benefits:

- All eligible works, and information about these, listed on SOUNZ Online.
- Perusal scores/recordings/other materials held in library for promotional purposes.
- Full length audio/video recordings streamable through SOUNZ Online.
- Information (including bio, list of works held at SOUNZ, etc.) listed on SOUNZ Online.
- If relevant, links to composer's site from their profile page on SOUNZ Online.
- Access to Licence Agreements for sale and promotion of scores, recordings and other materials lodged to the collection (including digital media).
- Distribution of published/commercially recorded works lodged in the collection.
- Able to submit works for SOUNZ projects.

Tier Two : Promotion

Applications:

An application can be submitted to SOUNZ to become a Tier Two or 'fully represented' composer, which is assessed by the Composers' Advisory Panel biannually. Eligibility is decided using conditions such as these (in addition to those outlined in Tier One):

- Realised and presented public performances or works created through commission, invitation, residency or equivalent process from a variety of recognised, established or professional ensembles, soloists, festivals, venues, conferences or broadcasters in New Zealand and internationally.
- Prize-winning pieces in recognised or established open competitions.
- Publications or CD releases by a publisher/label with recognised or established distribution networks.
- A substantial portfolio of favourable reviews.

All Tier Two composers should familiarise themselves with the new guidelines for lodging works set out in the Tier One criteria.

Frequently Asked Questions:

'Established or recognised' - what does this mean?

We expect that works in the collection will have been performed by professional musicians, or performers working in a professional context. Amateur groups such as choirs or brass bands with a history of performance qualify as 'established'. Works by improvising artists or composer/performers would be subject to similar criteria.

What if I have written a work in collaboration with other people?

The information about your collaboration/collaborators will be recorded when the work is catalogued. If the collaborators are also SOUNZ contributors, then the work will also be attached to their profile.

What if my work is mainly improvised?

We invite materials from improvisers, sound artists, intermedia artists and others working in non-score based music to submit works. We expect that through commissions, appearances at festivals and events, which could be considered "recognised or established", such artists will become Tier One or Tier Two composers in the usual way. We ask that materials such as video, images, reviews, programme notes are submitted, which help to give a clear idea of such artists' work.

How can SOUNZ help a composer who does not meet the criteria for Tier One or Tier Two to promote their music?

While CANZ is the organization responsible for the professional development of composers and provides opportunities such as the Nelson Composers' Workshop, SOUNZ will continue to make some projects open to all composers.

Why hasn't my work lodgment form been accepted?

A work lodgment form is declined if the criteria outlined have not been met. During 2012 there is limited staff time available for cataloguing new works, therefore the following types of works will take preference:

- Works that have purchase enquiries
- Works that are recommended for performance in the Big Sing and Schools Chamber Music Contest
- Works that are available in several capacities and carry permissions (such as score, recording, online streaming media, permission to display samples, permission to sell, permission to sell by download etc.)

The changes to the previous lodgment guidelines and criteria are effective from January 2012, and will be reviewed during 2012. Please contact us to raise any concerns you may have regarding these changes.



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