

37

11:8

move away from lips

straight back to lips

p

p

mp

decresc. caused by movement of flute away from air source, not lessening of breath

43

flat, still

mf

p

ppp

51

p

p

ppp

55

wild vibrato

f

61

a little slower

(a tempo)

11:8

mf

mp

mf

mp

p

p

64

stop breath momentarily

mf

p

mf

p

p < mf

69

(voice)

p

mf

senza dim.

p

73 f $9:8$ p pp p $7:6$ $4:3$ tr (qt) continue trilling (key noise) $dim.$ on key noise only

77 ppp mp p mp p p

80 p mf f ff poss. f poco vib.

84 tr (bisb.) gradually increase trill speed to match following demisemiquavers

88 $9:8$ $6:5$ p tr (qt)

90 mp p $7:8$

94 p p p pp 5 3 5 with as little dynamic change as possible

