

# ...and yet, not

for Lorna Wright and Rosalind Hill

Rachael Morgan

Flute

♩ = 56

Cello

sul tasto      ord.      → sul pont.      ord.

*n*      *poco mp*      *n*      *sfz mp*      *pp*      *mp*      *pp*      *mp*      *ppp*

*poco accel.*      *a tempo*

4

4      sul tasto      → ord.      *sfz*      *p*      *sub.*      3      *sfz:mp*      *pp*

*fl.*      *sfz:f*      *mf*      *pp*

*sim.*

7 *fl.*  
*p* < *mp* < *mf*  
*p* < *mf* *mf* > *p* *poco* *mf*  
*fl.* 3 *fl.* 3  
*sul tasto* → *ord.*  
*mf* *mp* > *pp* < *mp* < *mf* > *p* > *n*  
*pp* < *mp*

10 *fl.* 3 *fl.* 3 *fl.* 3  
*mf* > *mp* > *f* *fl.* *mf* < *ff*  
*mf* < *mp* > *pp*  
*f* *ord.* *III* *IV*  
*sf* *molto* *p* *ff*  
*72*

13 *poco rubato*  
*s.p.* → *ord.* *III* *pizz.* *arco* *pizz.*  
*n* < *mf* > *ppp* *f* *sfp* > < *mf* *f* *mp* > < *f* *mp* < *f* *3* > *p* *pizz.* *p* *pp*

*poco accel.* - - - *a tempo* *poco rit.* - - -

18 *f p f<sup>3</sup> f mf ff sub. mp*

18 *arco p mp f p f sfz:mf sub. ff sfz molto p ff*

- - - *a tempo*

22 *p mp < f p < mp mf<sup>3</sup> mf mp p mf f mf < f*

22 *pp mp mf pp*

*poco meno mosso* *poco accel.* - - - *a tempo* (♩ = 72)

28 *p ff<sup>3</sup>*

28 *ord. sul pont. ord. sul pont. pp mp f ff*

