

Oppositions

for piano quartet

Adagio ♩ = 56

Anthony Ritchie © 2005

Violin *con sord.*
pp *pp* *mp* *pp*

Viola *con sord.*
pp *pp* *mp* *pp*

Violoncello *con sord.*
pp *pp* *mp* *pp*

Piano
pp *pp* *pp*

8^{va}
ped. (*soft pedal also*) *ped.*

7
Vln *p cresc.* *f > p*

Vla *p cresc.* *f > p*

Vc. *p cresc.* *f > p*

Pno
8^{va}
f *(loco)*
ped.

12 **A**

Vln *mp* *p* *mp* *pp*

Vla *mp* *p* *mp* *pp*

Vc. *mp* *p* *mp* *pp*

Pno. *mp* *p* *mp*

Ped.

16

Vln *senza sord.*

Vla *senza sord.*

Vc. *senza sord.*

Pno. *pp senza ped.*

19

Vln *ff*

Vla *ff*

Vc. *ff*

Pno *ff*

Detailed description: This system contains measures 19 through 26. The Vln, Vla, and Vc. parts are marked *ff* and feature rhythmic patterns of eighth and sixteenth notes. The Pno part consists of a steady bass line with chords. The time signature changes from 4/4 to 3/4, then 2/4, and back to 3/4.

27

Vln *f cresc.*

Vla *ff pizz.* *f arco*

Vc. *ff pizz.* *f arco*

Pno

Detailed description: This system contains measures 27 through 30. The Vln part begins with a *f cresc.* marking and features a melodic line. The Vla and Vc. parts are marked *ff pizz.* and then *f arco*. The Pno part continues with a bass line. The time signature changes from 3/4 to 4/4, then 2/4, and back to 3/4.

B

31

Vln *ff*

Vla *ff*

Vc. *ff*

Pno *ff* *sfz*

Detailed description: This system contains measures 31 through 34. The Vln, Vla, and Vc. parts are marked *ff*. The Pno part is marked *ff* and then *sfz*. The time signature changes from 3/4 to 2/4, then 6/8, and back to 2/4. A first ending bracket is shown at the bottom right.

37 **C**

Vln *fp* < *ff* *f*

Vla *fp* < *ff* *f*

Vc. *fp* < *ff* *f*

Pno *f sec.*

42

Vln

Vla

Vc.

Pno

47

Vln

Vla

Vc.

Pno *f*

D

52

Vln *ff*

Vla *ff*

Vc. *ff* *f passione*

Pno *ff* *f* *p* *f*

8^{va}

Detailed description: This system covers measures 52 to 58. The Vln and Vla parts are mostly rests, with some activity in measures 57 and 58. The Vc. part features a melodic line starting in measure 52, marked *ff*, which transitions to *f passione* in measure 57. The Pno part has a complex texture with multiple dynamics: *ff* in measure 52, *f* in measure 53, *p* in measure 55, and *f* in measure 57. The time signature changes from 2/4 to 3/4 in measure 57 and back to 2/4 in measure 58. An 8^{va} marking is present in measure 58.

E

59

Vln

Vla

Vc.

Pno *Toco*

Detailed description: This system covers measures 59 to 65. The Vln part is mostly rests. The Vla and Vc. parts have active melodic lines. The Pno part features a *Toco* marking in measure 59. Dynamics include *f* in measures 60 and 62, and *f* in measure 64. The time signature changes from 2/4 to 3/4 in measure 60 and back to 2/4 in measure 64.

66

Vln *f*

Vla

Vc. *f* *ff*

Pno *mp* *mf*

Detailed description: This system covers measures 66 to 72. The Vln part has a melodic line marked *f*. The Vla part has a melodic line marked *f*. The Vc. part has a melodic line marked *f* and *ff*. The Pno part has a melodic line marked *mp* and *mf*. The time signature changes from 2/4 to 3/4 in measure 67 and back to 2/4 in measure 71.

70

Vln
Vla
Vc.
Pno

f *ff* *mp*

75

F

Vln
Vla
Vc.
Pno

f dim. *mf* *mp* *pp*

80

G

arco sul pont.
pizz.
sul pont.
pizz.
p *f* *p* *f* *p* *f* *p*

Vln
Vla
Vc.
Pno

p *f* *p* *f* *p* *f* *p* *p stealthy* *mp*

87

Vln ord. *sfz* *p cresc.* sul pont. *mp*

Vla ord. *sfz* *p cresc.* sul pont. *mp*

Vc. *p cresc.* *mp*

Pno *ff sub. bb* *sfz* *p cresc.* *mp*

91

Vln ord. *sfz* *ord.* *sfz*

Vla *sfz* *ord.* *sfz*

Vc. *f*

Pno *mf* *ff* *mp* *sfz*

96

Vln *p*

Vla *mp* *pizz.* *mf*

Vc. arco *p* *mp*

Pno *p*

H

100

Vln

Vla

Vc.

Pno

sfz

mp

mf

f

sfz

p

arco

pizz.

ff sub.

p cresc.

mf

105

I

Vln

Vla

Vc.

Pno

p sec.

mf

f

sfz

p

mp

p sec.

mf

112

Vln

Vla

Vc.

Pno

f

f espr.

p

f

pizz.

f

120 **J**

Vln *pp* *mf espr.*

Vla *pp*

Vc.

Pno *p*

Measures 120-124. Vln starts with a rest, then enters with a melodic line. Vla has a long, low, sustained note. Vc has a rest. Pno has a rhythmic accompaniment. Dynamics include *pp*, *mf espr.*, and *p*. Time signatures change from 4/4 to 3/4 and back to 4/4.

125 **K**

Vln *pp*

Vla

Vc. *p* arco

Pno *p* *mp* *mf* *p*

Measures 125-129. Vln has a long, sustained note. Vla has a rest. Vc has a rest, then enters with a melodic line. Pno has a rhythmic accompaniment. Dynamics include *pp*, *p*, *mp*, *mf*, and *p*. Time signatures change from 4/4 to 3/4 and back to 4/4.

130

Vln

Vla *mf espr.* *p*

Vc. *p* *mp* *mf*

Pno *p* *mp* *mf*

Measures 130-134. Vln has a rest. Vla has a melodic line. Vc has a melodic line. Pno has a rhythmic accompaniment. Dynamics include *mf espr.*, *p*, *mp*, and *mf*. Time signatures change from 4/4 to 2/4 and back to 4/4.

136

Vln
Vla
Vc
Pno

f

140

L

Vln
Vla
Vc
Pno

ff *f* *fp*

8vb

145

Vln
Vla
Vc
Pno

f *fp* *f* *fp* *f*

M

150

Vln *piu f* *ff* *ff* *pizz.*

Vla *piu f* *ff* *ff* *pizz.*

Vc. *piu f* *ff* *ff* *pizz.*

Pno *f* *ff* *p delicato, quasi celeste* *p delicato*

155

Vln

Vla

Vc. *arco* *p* *mp espr.*

Pno

N

160

Vln *arco* *p* *mp espr.*

Vla

Vc. *mf*

Pno *loco* *loco*

165

Vln *mf* *mfpp*

Vla

Vc.

Pno

170

Vln

Vla arco *p* *mp* *p*

Vc. *mfpp* *mp* *p*

Pno *p* *pp* *pp* *8p*

177

Vln *pp sec.* *cresc. poco a poco*

Vla *pp sec.* *cresc. poco a poco*

Vc. *pp sec.* *cresc. poco a poco*

Pno *pp sec.* *cresc. poco a poco*

(8)-----

182

Vln
Vla
Vc.
Pno

mp sec. *mf* *mp sec.* *mp sec.* *mf*

Detailed description: This system contains measures 182 through 186. It features four staves: Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The Vln staff has a melodic line with slurs and accents. The Vla and Vc. staves have similar melodic lines. The Pno staff has a rhythmic accompaniment with chords. Dynamics include *mp sec.* and *mf*. There are also some *mf* markings in the Vln and Vla staves.

187

Vln
Vla
Vc.
Pno

f *sf-p* *ff* *ff*

f *sf-p* *ff*

p *ff*

Ped.

P

Detailed description: This system contains measures 187 through 190. It features four staves: Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The Vln and Vc. staves have melodic lines with dynamics *f*, *sf-p*, and *ff*. The Pno staff has a rhythmic accompaniment with dynamics *p* and *ff*. A *Ped.* marking is present at the bottom. A box containing the letter **P** is located above the Vln staff in measure 189. The time signature changes from 2/4 to 4/4 in measure 189.

191

Vln
Vla
Vc.
Pno

ff *ff* *ff* *ff*

Detailed description: This system contains measures 191 through 195. It features four staves: Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The Vln, Vla, and Vc. staves have melodic lines with dynamics *ff*. The Pno staff has a rhythmic accompaniment with dynamics *ff*. The time signature changes from 2/4 to 3/4 in measure 192, then to 2/4 in measure 193, and back to 2/4 in measure 194.

216 **R**

Vln

Vla

Vc.

Pno

pizz.

mf

f cresc.

f

221 **S**

Vln

Vla

Vc.

Pno

mp

mf

arco

mf

ff

ff

f

mf

ff

225

Vln

Vla

Vc.

Pno

pizz.

ff

ff

ff

f

f

230 **T** arco *ff*

Vln
Vla
Vc.
Pno

235 *ff p ff p ff p f*

Vln
Vla
Vc.
Pno

239 **U** *ff f*

Vln
Vla
Vc.
Pno

245

Vln

Vla

Vc.

Pno

ff

ff

ff

Duration: ca. 7'30