

# Bridge of Remembrance

Pieta Hextall

Heavy  
♩ = 69

A

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Bass Drum

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Double Bass

con sord.

*f*

Heavy  
♩ = 69

A

Detailed description: This is a page of a musical score for a symphony. The title is 'Bridge of Remembrance' by Pieta Hextall. The score is for a full orchestra and includes parts for woodwinds, brass, and strings. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I-IV in F, Trumpet I and II in B-flat, Trombone I-III, and Tuba. The brass section includes Horn I-IV in F, Trumpet I and II in B-flat, Trombone I-III, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Bass Drum. The score is in 4/4 time and marked 'Heavy' with a tempo of 69 beats per minute. A section marked 'A' begins at measure 69. The woodwinds and brass play a melodic line starting at measure 69, marked with a forte dynamic (*f*). The strings play a rhythmic accompaniment. The score is written in standard musical notation with various dynamics and articulations.

12

Fl. I *mf cresc.*

Fl. II *mf cresc.*

Ob. I *mf cresc.*

Ob. II *mf cresc.*

Cl. I *mf cresc.*

Cl. II *mf cresc.*

Bsn. I *mf cresc.*

Bsn. II *mf cresc.*

Hn. II

Hn. IV

Tpt. II

Tbn. I

Tbn. III

Tba.

Timp.