

# A Lion in the Meadow

for narrator and orchestra

Score

Composed by Philip Norman, Story by Margaret Mahy

$\bullet = 48$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute 1: Treble clef, 6/8 time, *mf*. Melodic line with slurs.
- Flute 2: Treble clef, 6/8 time, *mf*. Melodic line with slurs.
- Oboe 1: Treble clef, 6/8 time, *mf* then *f*. Melodic line with slurs.
- Oboe 2: Treble clef, 6/8 time, *f*. Melodic line with slurs.
- Clarinet in B $\flat$  1: Treble clef, 6/8 time, *mp* then *f*. Melodic line with slurs.
- Clarinet in B $\flat$  2: Treble clef, 6/8 time, *mp* then *f*. Melodic line with slurs.
- Bassoon 1: Bass clef, 6/8 time, *mp* then *f*. Melodic line with slurs.
- Bassoon 2: Bass clef, 6/8 time, *mp* then *f*. Melodic line with slurs.
- Timpani: Bass clef, 6/8 time, rests.
- Percussion 2: Percussion clef, 6/8 time, rests.
- Narrator: Treble clef, 6/8 time,  $\bullet = 48$ . Rests for the first four measures, then a short melodic phrase. Text: "The li-ttle-boy said," with the instruction "read loosely in rhythm".
- Violin 1: Treble clef, 6/8 time, *mp*. *pizz.* for the first three measures, *arco* for the fourth.
- Violin 2: Treble clef, 6/8 time, *mp*. *pizz.* for the first three measures, *arco* for the fourth.
- Viola: Alto clef, 6/8 time, *mp*. *pizz.* for the first three measures, *arco* for the fourth.
- Cello: Bass clef, 6/8 time, *mp*. *pizz.* for the first three measures, *arco* for the fourth.
- Contrabass: Bass clef, 6/8 time, *mp*. *pizz.* for the first three measures, *arco* for the fourth.