

for Auckland Boys Choir
(conductor: Stuart Weightman)

Pokarekare Ana

for 2-part treble voices and piano

P.H. Tomoana (?)
arr. David Hamilton (2008)

♩ = 84-88

Piano *pp*

rit.

Ped. _____ | Ped. _____ | Ped. _____

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a tempo marking of quarter note = 84-88. The music starts with a piano (*pp*) dynamic. The first two measures are chords, and the third measure has a melodic line in the treble. The fourth measure is a whole rest in the treble and a half note in the bass. The fifth measure has a melodic line in the treble. The sixth measure is a whole rest in the treble and a half note in the bass. The seventh measure has a melodic line in the treble. The eighth measure is a whole rest in the treble and a half note in the bass. The piece ends with a *rit.* (ritardando) marking. Pedal markings are shown as horizontal lines with vertical bars at the end of each measure.

4 **A tempo** *solo or small group*

Tr.I *p* Po- ka- re-ka- re a- na

Pno. **A tempo** *p*

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

Detailed description: This block contains the vocal and piano accompaniment for measures 4 through 7. The vocal part (Tr.I) is in a treble clef and starts at measure 4. It is marked *solo or small group* and *p*. The lyrics are "Po- ka- re-ka- re a- na". The piano part (Pno.) consists of two staves: a treble clef staff and a bass clef staff. It is marked **A tempo** and *p*. The piano part features a steady eighth-note accompaniment in the treble and a bass line with half notes and rests. Pedal markings are shown as horizontal lines with vertical bars at the end of each measure.

8 *poco cresc.*

Tr.I nga wai o Ro-to- ru- a whi-ti a- tu ko- e hi- ne

Pno. *poco cresc.*

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

Detailed description: This block contains the vocal and piano accompaniment for measures 8 through 11. The vocal part (Tr.I) is in a treble clef and starts at measure 8. It is marked *poco cresc.*. The lyrics are "nga wai o Ro-to- ru- a whi-ti a- tu ko- e hi- ne". The piano part (Pno.) consists of two staves: a treble clef staff and a bass clef staff. It is marked *poco cresc.*. The piano part features a steady eighth-note accompaniment in the treble and a bass line with half notes and rests. Pedal markings are shown as horizontal lines with vertical bars at the end of each measure.

Un poco più mosso
(tutti)

12

Tr.I
ma- ri- no a- na e, *mp* Po- ka- re-ka- re

Tr.II
mp Po- ka- re-ka- re

Pno. *mp*

Ped. Ped. Ped. Ped. Ped.

Un poco più mosso

16

Tr.I
a- re- na ta nga wai o Ro- to- ru- a
re- na ta tu- ku a- tu ta- ku ri- ngi,

Tr.II
a- re- na ta nga wai o Ro- to- ru- a
re- na ta tu- ku a- tu ta- ku ri- ngi,

Pno.

Ped. Ped. Ped. Ped. Ped.

poco cresc.

19

Tr.I
whi- ti a- tu ko- e hi- ne ma- ri- no a- na e,
ki- a ki- te to i- wi, ra- ru ra- ru a- na e.

Tr.II
poco cresc.
whi- ti a- tu ko- e hi- ne ma- ri- no a- na e,
ki- a ki- te to i- wi, ra- ru ra- ru a- na e.

Pno. *poco cresc.*

Ped. Ped. Ped. Ped. Ped.