

Mad Cow-Farmer Disease

Greediis Maximus Ignoconsequentialis

Dedicated to all those who sacrifice long term sustainability and degrade public resources for personal gain.

Chris Adams

commissioned by the Silencio Ensemble for the Canterbury Composers' Series 2008

Flute $\text{♩} = 130$

Clarinet in B♭ *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Bassoon *mf*

Trumpet in B♭ *mf*

Piano *mf*

Violoncello $\text{♩} = 130$

Double Bass

15

Fl.

Cl.

A. Sax.

T. Sax.

Bsn.

Tpt.

Pno.

Vc.

Db.

mp

mp

mp

mp

mp

mf

pp
arco

pp

A

A

cresc.

cresc.

mf

mf

31

Fl. *mf* *cresc.*

Cl.

A. Sax.

T. Sax. *mp* *mf* *f*

Bsn. *mf* *f*

Tpt. *mf* *cresc.*

Pno. *mf*

Vc. *mf* *cresc.*

Db. *mf* *cresc.*

pizz.

This page of a musical score, numbered 4, contains the following parts and details:

- Flute (Fl.):** Part 1, starting at measure 46. It features a melodic line with a **B** section marker above the staff. Dynamics include *f*.
- Clarinet (Cl.):** Part 1, starting at measure 46. It features a melodic line with a *f* dynamic.
- Alto Saxophone (A. Sax.):** Part 1, starting at measure 46. It features a melodic line with a *f* dynamic.
- Tenor Saxophone (T. Sax.):** Part 1, starting at measure 46. It features a melodic line.
- Bassoon (Bsn.):** Part 1, starting at measure 46. It features a melodic line.
- Trumpet (Tpt.):** Part 1, starting at measure 46. It features a melodic line with a *f* dynamic.
- Piano (Pno.):** Part 1, starting at measure 46. It features a melodic line with a *f* dynamic.
- Violin (Vc.):** Part 1, starting at measure 46. It features a melodic line with a *f* dynamic.
- Double Bass (Db.):** Part 1, starting at measure 46. It features a melodic line with a *f* dynamic.

The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as notes, rests, and dynamic markings.

61

Fl.

Cl.

A. Sax.

T. Sax.

Bsn.

Tpt.

Pno.

Vc.

Db.

C
♩ = 120

mf

f

mp

C
♩ = 120

mf

74

Fl.

Cl.

A. Sax.

T. Sax.

Bsn.

Tpt.

Pno.

Vc.

Db.

mp

mf

mp

mf

mp

mf