

'AU'

CONCERTO for Bass Clarinet and Ensemble

John Rimmer

Larghetto ♩ = 60-66

Musical score for measures 1-6. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (B. Tbn.), Percussion (Perc.), Vibraphone (Vib.), Bass Clarinet (B. Cl.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 5-6: *ppp* (half note), *mf* (quarter note).
- Cl.:** Rests throughout.
- Hn.:** Measure 2: *con sord*, *ppp* (quarter note). Measure 3: *ppp* (half note).
- B. Tbn.:** Measure 2: *cup mute*, *ppp* (quarter note). Measure 3: *ppp* (half note).
- Perc.:** Measure 2: *large tom tom*, *ppp* (quarter note). Measure 3: *soft stk*, *p* (quarter note). Measure 5: *mf* (quarter note).
- Vib.:** Rests throughout.
- B. Cl.:** Measure 1: *p* (quarter note), *mf* (quarter note), *pp* (quarter note). Measure 2: *pp* (quarter note). Measure 3: *p* (quarter note), *mp* (quarter note), *mf* (quarter note). Measure 5: *f* (quarter note).
- Vc.:** Measure 2: *ppp* (quarter note). Measure 3: *p* (quarter note), *ppp* (quarter note). Measure 5: *p* (quarter note), *ppp* (quarter note).
- Db.:** Measure 2: *ppp* (quarter note). Measure 3: *ppp* (half note).

Musical score for measures 7-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (B. Tbn.), Percussion (Perc.), Bass Clarinet (B. Cl.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measure 7: *>pp* (quarter note), *pp* (quarter note).
- Cl.:** Measure 7: *ppp* (quarter note), *p* (quarter note), *ppp* (quarter note).
- Hn.:** Measure 7: *ppp* (quarter note), *p* (quarter note), *ppp* (quarter note).
- B. Tbn.:** Measure 7: *ppp* (quarter note), *mp* (quarter note), *ppp* (quarter note).
- Perc.:** Measure 7: *ppp* (quarter note), *ppp* (quarter note), *ppp* (quarter note).
- B. Cl.:** Measure 7: *p* (quarter note), *mf* (quarter note), *ppp* (quarter note). Measure 11: *p* (quarter note), *mf* (quarter note).
- Vc.:** Measure 7: *ppp* (quarter note), *mp* (quarter note), *ppp* (quarter note).
- Db.:** Measure 7: *ppp* (quarter note), *mp* (quarter note), *ppp* (quarter note).

A

12

Cl.

Hn

B. Tbn.

Perc. med crd mlts small susp cym

B. Cl.

Vc.

Db.

*p* *ppp* *pp* *p* *mp* *pp* *ppp*

6 5

15

change to flute

Fl.

Cl.

Hn

B. Tbn.

Perc. cyms  $\Delta$  scrape, dome to edge

B. Cl.

Vc.

Db.

*ppp* *mp* *ppp* *p* *ppp* *mp* *ppp* *p* *ppp* *pp* *mp* *pp* *mf* *ppp* *mp* *ppp* *p* *ppp* *p* *ppp*

3 5

20

Fl. *p* *ppp* *p* *mp* *ppp*

Cl. *p* *pp*

Hn. *p*

Perc. *p* crotale

B. Cl. *mp* *p* *ppp*

Vc. *p* *ppp*

Db. *pp* 3 3



23 **B** change to alto flute

Fl. *pp* 3

Cl. *pp* 3

Hn. *pp* 3

B. Tbn. *pp* 3

Vib. Vibe (motor off) *pp* 3

B. Cl. *pp* 3 *mf* *ppp*

Vc. *ppp*

Db. *pp*

26

Fl.

Cl.

Hn. senza sord.

B. Tbn. *pp*

Vib.

B. Cl. *ppp* *p* *ppp* *mp* *ppp*

Vc.

Db. *ppp* *ppp*

30

B. Tbn. *pp* *mp* *pp* *mf* *p*

Perc. large cym *p* scrape, dome to edge, lv

B. Cl. *mp* *ppp* *pp* *p* pizz.

Vc. *ppp* *mp* *ppp* *mf* *f*

Db. *ppp* *mf* *ppp*



33 **C**

Fl. *p*

Cl. *p*

B. Tbn. Plunger mute *p* *gliss.*

Perc.

B. Cl. *p* *pizz.* *gliss.*

Db. *f*



34

Fl. *ff*

Cl. *f*

Hn. *fp* *ppp*

B. Tbn. *gliss.*

Perc. *crotales* *p*

B. Cl. *pp* *pp*

Vc. *arco* *pp* *pp*

40

Fl. *p* *f* *p* *f*

Cl. *f*

Hn. *fp* *ppp* *fp* *ppp* *fp* *ppp*

B. Tbn. *p*

Perc.  $\Delta$  scrape, dome to edge, lv *p*

Vib. *p* crotale

B. Cl. *f* *pp* *pp*

Vc. *f* *pp* *pp*

Db. *f* *mf* *mp* *p* *pizz.* *gliss.* *gliss.* *gliss.*

46

Fl. *p* *f* *p* *f* *p* *f*

Cl. *mf* *f*

Hn. *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp*

B. Tbn. *gliss.*

Perc.  $\Delta$  scrape, dome to edge, lv *p*

Vib. *mf* *p* crotale

B. Cl. *f* *pp* *pp*

Vc. *f* *pp* *pp* *gliss.*

Db. *f* *pizz.* *gliss.* *gliss.* *gliss.* *gliss.*

50

Fl. *p* *f* *p* *f*

Cl.

Hn. *ppp* *fp* *ppp* *fp* *ppp*

B. Tbn. *ppp* con sord. cup

Perc. *p* large tom tom *ppp*

Vib. *p* *mf* gliss.

B. Cl. *mp* *mf* *pp* *mf* *pp* *p* 5

Vc. *mp* *mf* *ppp*

Db. *gliss.* *gliss.* arco *ppp*



54

Fl. *no vibr.* *ppp* *f* *p* *p*

Cl. *ppp* *p* *ppp*

Hn. con sord. *ppp* *p* *ppp*

B. Tbn. *ppp* *mp*

Perc. toms etc *p* *mf* *pp* *ppp*

B. Cl. slap tongue *mp* *mf* *f* *mf* *pp* *mf* *ppp* 5

Vc. *p* *ppp* *no vibr.* *ppp*

Db. *ppp* *mp*

60

Fl. *change to flute* *p*

Cl. *p*

Hn.

B. Tbn. *ppp*

Perc. *p* *ppp* *pp*

B. Cl. *vibr.* *p* *mf* *p* *mf*

Vc. *mf* *ppp*

Db. *ppp*



64

Fl. *ppp* *mp*

Cl. *ppp* *mp*

Hn. *ppp* *mp*

Perc. *small susp cym* *pp* *p* *pp* *p* *scrape, dome to edge cyms* *3*

B. Cl. *pp* *mf* *ppp*

Vc. *ppp* *mp* *ppp*

Db. *ppp* *p* *ppp*