

The Centre for New Zealand Music provides, fosters and promotes the music of New Zealand composers.

In order to achieve this it is vital that the Centre maintain a representative collection of works by our composers. This brochure provides information about how to lodge works in the collection. Representation for composers is divided into two tiers which reflect our aims of ACCESS and PROMOTION.

In general the collection is 'work-driven' – ie. the collection is comprised of works which can successfully be promoted to performers, performing organisations, broadcasters, publishers and so on. The responsibility is placed on the composer to provide evidence and offer works, which meet the guidelines.

THE CENTRE FOR NEW ZEALAND MUSIC'S COLLECTION OF MUSIC BY NZ COMPOSERS

INFORMATION FOR COMPOSERS LODGING WORKS

If you have any queries about the process, which are not answered in the FREQUENTLY ASKED QUESTIONS (overleaf) then please contact the staff at the Centre for clarification.

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Created in New Zealand, heard around the world!

SOUNZ

Toi te Arapūoru
tipua i Aotearoa, rangona e te ao!

LODGEMENT GUIDELINES

- The composer must be New Zealand born, a New Zealand Citizen or a New Zealand resident.
- Composers will belong to either **TIER ONE: ACCESS** or **TIER TWO: PROMOTION**.



TIER ONE : ACCESS

CRITERIA

- Composers must have three works which have been or are about to be performed, broadcast or recorded by an established or recognised solo artist, ensemble or performing organization, before submitting works to the collection.
- All future works by that composer which meet the above criteria will be accepted into the collection.
- Through the recommendation of established performers and professional music educators, a work, written by a composer who does not meet the criteria for Tier One, may also be admitted to the collection.

BENEFITS

- All eligible works, and information about these, listed on database
- Perusal scores/ recordings/ other materials held in library for promotional purposes
- If relevant, links to composer's site from the SOUNZ website
- Information (including bio, list of works etc) on the SOUNZ website
- Access to Licence Agreements for sale and promotion of scores, recordings and other materials lodged in the collection (including digitised scores / recordings and other materials on website)
- Distribution, through the Centre's retail services, of published / commercially recorded works lodged in the collection
- Able to submit works for most SOUNZ projects
- Promotion of works to performers, broadcasters, teachers and others using SOUNZ services, including repertoire requests, sales, trade fairs, events calendar and other opportunities.

TIER TWO : PROMOTION

CRITERIA

- Composers eligible for Tier Two would normally have works already available through Tier One.
- Evidence of activity, together with eligible works, needs to be lodged at the Centre when requesting admission to Tier Two.

Eligibility for Tier Two is self-selecting under the two following conditions:

1. A minimum of 7 realised and presented public performances of works created through commission, invitation, residency or equivalent process from a variety of recognised, established or professional ensembles, soloists, festivals, venues, conferences or broadcasters.
2. Verifiable evidence of activity in at least three of the following categories:
 - Several professional overseas performances
 - Several CD releases on recognised or established labels
 - Radio broadcasts on recognised or established stations
 - Prize-winning pieces in recognised or established open competitions
 - Publication by a publisher with recognised or established distribution networks
 - A substantial portfolio of favourable reviews from a combination of main newspapers, websites, magazines and journals

BENEFITS

- All works written by the composer can be lodged in the collection
- All works, and information about these, listed on database
- Perusal scores/ recordings/ other materials held in library for promotional purposes
- If relevant, links to composer's site from SOUNZ website
- Information (including bio, list of works etc) on the SOUNZ website
- Access to Licence Agreements for sale and promotion of scores, recordings and other materials (including digitised scores /recordings and other materials on website)
- Distribution, through the Centre's retail services, of all published / commercially recorded works
- Able to serve, by invitation, on the Composers' Advisory Panel
- Access to special promotions and strategies developed for represented composers (eg. working with international festivals, promotional CDs, sampler booklets etc)
- Accreditation as a fully represented NZ composer
- Entitled to submit works for all SOUNZ projects
- Promotion of works to performers, broadcasters, teachers and others using SOUNZ services, including repertoire requests, sales, trade fairs, events calendar and other opportunities.

ANSWERS TO SOME FREQUENTLY ASKED QUESTIONS

When will this new system be implemented?

This system will come into effect from 1 January 2006.

'Established or recognised' – what does this mean?

We expect that works in the collection will have been performed by professional musicians, or performers working in a professional context. Amateur groups such as choirs or brass bands with a history of performance qualify as 'established'. For example their performances may have been recorded for broadcast, or included as part of a well-known festival or take place at venues with a reputation for presenting high quality/ professional performances. Works by improvising artists or composer/ performers would be subject to similar criteria.

What is an 'open competition'?

It is common for entry to be limited by age or nationality and such competitions are considered to be 'open'. Competitions which are limited to students in a particular institution would not be considered to be 'open'.

What if I have written a work in collaboration with other people?

If your collaborators are composers whose works qualify for Tier One, then they will be invited to lodge works at the Centre. Otherwise, it is likely that information about your collaboration/ collaborators will be recorded when the work is catalogued.

What is a fully represented composer?

The Centre for NZ Music promotes the music of NZ composers, and therefore a fully represented composer is one, all of whose works are eligible for lodgement at the Centre.

What if my work is mainly improvised?

We invite materials from improvisers, sound artists, intermedia artists and others working in non-score based music to submit works. We expect that through commissions, appearances at festivals and events, which could be considered "recognised an established", such artists will become Tier One or Tier Two composers in the normal way. We welcome materials such as video, images, reviews, programme notes which help to give a clear idea of such artists' work. These materials will be able to be included on the new website.

How can SOUNZ help a composer who does not meet the criteria for Tier One or Tier Two to promote their music?

While CANZ is the organization responsible for the professional development of composers and provides opportunities such as the Nelson Composers' Workshop, the Centre will continue to make some projects open to all composers, whether they are represented in the Centre's collection or not. These are likely to include the NZSO-SOUNZ Readings. All composers are welcomed as library members and are able to use other services of the Centre.

Is self-published music eligible for consideration when applying for Tier Two representation?

If a self-publishing composer has established good distribution networks, such as through SOUNZ, their own website, through schools, or local and international distributors then that composer could submit that as evidence towards Tier Two representation.