

# CASSATION

## 1. Open

Martin Lodge

**Allegro sfacciatamente** (♩=118)

Flute 1, 2  
Oboe 1, 2  
Clarinet 1, 2  
Bassoon 1, 2  
Horn 1, 2  
Trumpet in C  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Open strings, non divisi (off the string bowing)  
*f*  
*mf*

Open strings, non divisi (off the string bowing)  
*f*  
*mf*

Open strings, non divisi (off the string bowing)  
*f*  
*mf*

*ff*  
a2

8 **A**

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Hn. 1, 2  
C Tpt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*p*  
*mf*  
*mp*  
*p*



**B**

33

Fl. 1.2  
Ob. 1.2  
Cl. 1.2  
Bsn. 1.2  
Hn. 1.2  
C Tpt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*col legno battuto*  
*mp*  
*pp*  
*mp*  
*mf*  
*mp*  
*mp*  
*pizz.*  
*mp*  
*pizz.*  
*mp*



**C**

40

Fl. 1.2  
Ob. 1.2  
Cl. 1.2  
Bsn. 1.2  
Hn. 1.2  
C Tpt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*a2*  
*f*  
*pp*  
*mf*  
*pp*  
*p*  
*mf*  
*arco*  
*mp*  
*arco*  
*mp*  
*arco*  
*mp*

# 2. Nocturne

**Andante tranquillo** (♩ = 64)

Flutes 1,2  
Oboes 1,2  
Clarinets 1,2  
Bassoons 1,2  
Horn 1  
Horn 2  
Trumpet  
Percussion  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

**A**  
**poco piu mosso**

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Bsn. 1,2  
Hn. 1  
Hn. 2  
Tpt.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

19

Fl.1,2  
Ob.1,2  
Cl.1,2  
Bsn.1,2  
Hn.1  
Hn.2  
Tpt.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc. solo  
Vc.  
Db.

27

Fl.1,2  
Ob.1,2  
Cl.1,2  
Bsn.1,2  
Hn.1  
Hn.2  
Tpt.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

**piu lento (tempo primo)** **rall.** **B** **Andante** (♩=72)

**piu lento (tempo primo)** **unis.** **rall.** **Andante** (♩=72)

tamtam 1.v.

# 3. Caprice

Vivace (♩ = 130)

Flutes 1, 2

Oboes 1, 2 *mf*

Clarinets 1, 2

Bassoons 1, 2 *mp* *mf* *mf*

Horns 1, 2

Trumpet

Percussion

snare drum

snare off *ppp* *mf*

Violin I *f* *pizz.*

Violin II *f* *pizz.*

Viola *f* *pizz.*

Violoncello *f* *pizz.*

Double Bass *f* *pizz.*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 *mp*

Bsn. 1, 2 *mp*

Hn. 1, 2

Tpt.

Perc. *mf* *pp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

12 A

Fl.1.2  
Ob.1.2  
Cl.1.2  
Bsn.1.2  
Hn.1.2  
Tpt.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

17

Fl.1.2  
Ob.1.2  
Cl.1.2  
Bsn.1.2  
Hn.1.2  
Tpt.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

temple blocks  
mf (snare off) mf al niente  
col legno battuto  
f col legno battuto  
f col legno battuto  
f arco  
mp arco  
mp

21

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Bsn. 1,2  
Hn. 1,2  
Tpt.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*a2*  
*mf*  
*mp*  
*sf-mp*  
*sf-mp*  
*mf*  
*tr*  
*arco*  
*p*  
*mf*  
*arco*  
*mp*  
*p*  
*mp*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*f*  
*ppp*  
*f*  
*f*  
*f*

**B**

26

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Bsn. 1,2  
Hn. 1,2  
Tpt.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*niente*  
*niente*  
*niente*  
*niente*  
*mf*  
*mf*  
*arco*  
*mf*  
*div. pizz.*  
*mf*