

THE POET: A Song Cycle

for chamber choir and string quartet

Poems by Janet Frame
Music by Jenny McLeod

1. Thought

Rather free, tempo rubato

♩ = 60 somewhat declamatory

1

The musical score is arranged in a system with eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, and the string quartet (Violin I, Violin II, Viola, Violoncello) is in the bottom four staves. The vocal parts are marked *mf unis.* and feature lyrics: "Par- sons and race- go- ers bleed to death". The string parts are marked *mf* and include dynamic hairpins. The score is in 2/4 time and consists of three measures. A box with the number '1' is placed above the first measure of the vocal parts.

NB: Hairpins increase or decrease to next dynamic level unless otherwise indicated.

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④

S.1.2
pon - - - der - ing. The *ff*

A.1.2
pon - - - der - ing. The *ff*

T.1.2
pon - - - der - ing. The *ff*

B.1.2
pon - - - der - ing. The *ff*

Vln. I
mf *f* *f*

Vln. II
mf *f* *f*

Vla.
mf *f* *f*

Vc.
mf *f* *f*

⑧ 2

S.1.2 *div.*
sea, _____ till mil - le-ni-um's thirst, _____

A.1.2 *div. 5*
sea, _____ till mil - le-ni-um's thirst, _____

T.1.2 *div.*
sea, _____ till mil - le-ni-um's thirst, _____

B.1.2 *div.*
sea, *5* _____ till mil - le-ni-um's thirst, _____

Vln. I *ff*
3

Vln. II *ff*
3

Vla. *ff*
3

Vc. *ff*
3

7. Some Will Be for Burning

66

187 $\text{♩} = 72$ *f* *ff* *mf* **con moto**

S.1.2
Some _____ will be for bur-ning, _____ not all. _____

A.1.2
Some _____ will be for bur-ning, _____ not all. _____

T.1.2
Some _____ will be for bur-ning, _____ not all. _____

B.1.2
Some _____ will be for bur-ning, _____ not all. _____

Vln. I
f *ff* *mf*

Vln. II
f *ff* *mf*

Vla.
f *ff* *mf* *ff*

Vc.
f *ff* *mf* *ff*

The musical score is arranged in a system with five vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin I, Violin II, Viola, and Violoncello). The vocal parts have lyrics: 'Some _____ will be for bur-ning, _____ not all. _____'. The instrumental parts provide accompaniment with dynamic markings of *f*, *ff*, *mf*, and *ff*. The score includes a tempo marking 'con moto' and a metronome marking of 72 quarter notes per minute. The key signature has one flat (B-flat), and the time signature is 2/4. The score is numbered 187 in a circle and 66 in a box.

193

67

mf

S.1.2 In the deep sky—

mf

A.1.2 In the deep sky—

mf

T.1.2 In the deep sky—

mf

B.1.2 In the deep sky—

Vln. I *mf*

Vln. II *ff* *mf*

Vla.

Vc.

199

68

S.1.2 — trees may lean, _____ and men, _____

A.1.2 — trees may lean, _____ and men, _____

T.1.2 — trees _____ may lean, _____ and men, _____

B.1.2 — trees _____ may lean, _____ and men, _____

Vln. I *mf* 3

Vln. II *mf* 3

Vla. *f* *mf* 3 *ff* (h)

Vc. *mf* 3 *ff* (h)

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204 69

Musical score for measures 204-207, measures 69-70. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 2/4. The key signature has one sharp (F#). The music features a melody with triplets and a dynamic marking of *f* (forte).

Musical score for measures 208-211, measures 70-71. The score is for four vocal parts: Soprano 1 & 2 (S.1.2), Alto 1 & 2 (A.1.2), Tenor 1 & 2 (T.1.2), and Bass 1 & 2 (B.1.2). The time signature is 2/4. The key signature has one sharp (F#). The music features a melody with triplets and a dynamic marking of *f* (forte). The lyrics are: "to take their hot gold _____ coin, _".

Musical score for measures 212-215. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 2/4. The key signature has one sharp (F#). The music features a melody with triplets and a dynamic marking of *f* (forte).