

Utu Suite for Orchestra

Fl. 1.2

Fl. 3/Picc

Ob. 1.2

En.Hn.

B \flat Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3.

Trb. 1.2

Trb. 3./Tba

Timp.

Perc. 1 & 2

Perc. 3 & 4

Cel.

Vln. 1

Vln. 2

Vla.

Vcl. 1.

Vcl. 2.

Cb.

à2 attack

attack *f*

à2 attack *f*

attack *f*

à2 attack *f*

attack *f*

à2 attack *f*

à2 attack *f*

à2 attack *f*

straight mutes

straight mute

mp

mp

f *p*

attack *ff*

attack *ff*

attack *ff*

5

74

Fl. 1,2 *f* *p*

Fl. 3/Picc

Ob. 1,2 *f* *p*

En.Hn.

B♭ Cl. 1,2

Bsn. 1,2 *f* *p* *f* *p* *f* *p* *f* *p*

Hn. 1,2 *mf* *p*

Hn. 3,4

Tpt. 1,2 *f* *mp* *f* *mp* *f* *mp*

Tpt. 3

Trb. 1,2

Trb. 3, Tba

Timp. *mf* *mp*

Perc. 1 & 2

Perc. 3 & 4

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *p* *f* *p* *f* *p*

Vcl. 1 *f* *p* *f* *p* *f* *p*

Vcl. 2 *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f* *p*

74

101

Fl. 3/Picc.

Ob. 1, 2.

Hn. 1, 2.

Hn. 3, 4.

Trb. 1, 2.

Perc 1 & 2

Cel.

Vla.

Vcl. 1

Vcl. 2

Cb.

p

Div. muted

mp

Div. pizz.

p

Div. arco

p

Div. pizz.

arco

p

105

Tpt. 1, 2.

Trb. 1, 2.

Vla.

Vcl. 1

Vcl. 2

Cb.

106

SOLO

mp

mp

simile sempre

Musical score for measures 109-112. The score includes parts for Tpt. 1, 2., Vla., Vcl. 1, 2., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The Tpt. 1, 2. part starts at measure 109 with a *mf* dynamic. The Vla. part features a complex rhythmic pattern of eighth and sixteenth notes. The Vcl. 1 and 2 parts have a simple bass line with rests. The Cb. part has a simple bass line with rests.



Musical score for measures 113-116. The score includes parts for Ob. 1, 2., B♭ Cl. 1, 2., Tpt. 1, 2., Vln. 1, 2., Vla., Vcl. 1, 2., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The Ob. 1, 2. part starts at measure 113 with a *p* dynamic. The B♭ Cl. 1, 2. part features a complex rhythmic pattern of eighth and sixteenth notes. The Tpt. 1, 2. part has rests. The Vln. 1 and 2 parts have a simple bass line with rests. The Vla. part features a complex rhythmic pattern of eighth and sixteenth notes. The Vcl. 1 and 2 parts have a simple bass line with rests. The Cb. part has a simple bass line with rests.

III

Adagio ♩ = 66

Piccolo

SOLO ad lib. expr. and 'breathy' with slow vibrato, quasi Maori flute

182
Flute 3/Piccolo } 



186
Fl. 3/Picc } 



190 *a tempo* 1 *SOLO*

Fl. 1,2. } 
Fl. 3/Picc } 
Perc 1 & 2 } 
Cel. } 
Vln. 1 } *muted* *a tempo* 
Vln. 2 } *muted* *a tempo* 
Vcl. } *muted* *a tempo* 

Fl. 1

Fl. 2

Fl. 3/Picc. (Spicc.)

Ob. 1, 2

Eng. Hn.

B♭ Cl. 1, 2

Bsn. 1, 2 *à 2*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *à 2*

Tpt. 3

Trb. 1, 2

Trb. 3, Tba.

Timp.

Perc 1 & 2 *tr*

Perc 3 & 4 *p tr*

Vln. 1

Vln. 2

Vla.

Vcl. 1, 2

Cb.

271