

246 **L1**

This page of a musical score covers measures 246 to 250. The score is for a full orchestra and solo instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Percussion (Toms and cymbals, Bass Drum), Solo Percussion, Solo Piano, Violins I and II (divided), Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). Performance instructions include "a2 stagger breathing" for the Horns and "Led." (Lead) for the Solo Piano. A second "L1" rehearsal mark is present at the beginning of the Violin I part in measure 250.

Picc. Fl. 1 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bn. 1 Bn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Trb. 1 Trb. 2 B.Trb. Tuba Timp. Perc. 1 Perc. 2 Solo Perc. Solo Pno. Vn. I (div.) Vn. II (div.) Vla. Vc. D.B.

The musical score for page 250 is arranged in a standard orchestral format. It features a variety of instruments, each with its own staff. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections are prominent. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide a harmonic foundation. The percussion section includes Timpani, Solo Percussion, and two general Percussion parts. The Solo Piano part is also featured. The score includes dynamic markings such as *ff*, *fp*, *f*, and *p*, as well as articulation like accents and slurs. The Solo Percussion and Solo Piano parts feature complex rhythmic patterns with triplets and slurs.

Picc.

Fl. 1

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bn. 1
Bn. 2

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1
Tpt. 2

Tpt. 3

Trb. 1
Trb. 2

B.Trb.
Tuba

Timp.

Perc. 1

Perc. 2

Solo Perc.

Solo Pno.

Vn. I (div.)

Vn. II (div.)

Vla.

Vc.

D.B.

fp

f

f³

p

ff

p

f

fp

f

f³

f³

fp

f

p

ff

p

ff

p

ff

molto

Red.

Red.

p

ff

p

ff

p

ff

p

ff

Picc. *tr* *p molto* *tr*

Fl. 1 *p molto* *tr*

Ob. 1
Ob. 2 *mp sub., cresc. molto* *tr*

Cl. 1
Cl. 2 *mp sub., cresc. molto*

Bn. 1
Bn. 2 *ffp* *ff* *p cresc. molto*

Hn. 1
Hn. 2 *fp* *f* *p cresc. molto* *tr*

Hn. 3
Hn. 4 *fp* *f* *p cresc. molto* *tr*

Tpt. 1
Tpt. 2 *mp sub., cresc. molto*

Tpt. 3 *mp sub., cresc. molto*

Trb. 1
Trb. 2 *fp* *f* *p cresc. molto*

B.Trb.
Tuba *fp* *f* *p cresc. molto*

Timp. *p*

Perc. 1 *ff*

Perc. 2 *p cresc. molto*

Solo Perc. *SOLO*

Solo Pno. *mf sub.* *tr* *cresc. molto*

Vn. I (div.) *f* *mf cresc. molto*

Vn. II (div.) *f* *mf cresc. molto*

Vla. *ffp* *ff* *mp cresc. molto*

Vc. *ffp* *ff* *mp cresc. molto*

D.B. *ffp* *ff* *mp cresc. molto*

Picc. *tr*
 Fl. 1 *tr*
 Ob. 1 *tr*
 Ob. 2 *tr*
 Cl. 1 *tr*
 Cl. 2 *tr*
 Bn. 1 *mf* *molto*
 Bn. 2 *mf* *molto*
 Hn. 1 *molto*
 Hn. 2 *molto*
 Hn. 3 *molto*
 Hn. 4 *molto*
 Tpt. 1 *tr*
 Tpt. 2 *tr*
 Tpt. 3 *tr* *mf cresc. molto*
 Trb. 1
 Trb. 2
 B.Trb. Tuba
 Timp. *mf*
 Perc. 1 *p cresc. molto* (choked)
 Perc. 2
 Solo Perc. (choked)
 Solo Pno. *tr*
 Vn. I (div.) *tr*
 Vn. II (unis.)
 Vla.
 Vc.
 D.B.

