

# III

## SERGEI Bk.3 Ch.1

Semplice ♩ = 80

Percussion I

Percussion II

Percussion III

Harp

Solo Piano

Violin I

Violin II

Viola

Cello

Double Bass

*mf*

pizz.

col legno battuto



5

Harp

Solo Piano

Vn. I

Vn. II

Va.

Vc.

D.B.

*mf*



16

**F1**

Perc. 2

Harp

Solo Piano

Vn. I

Vn. II

Va.

Vc.

D.B.

Musical score for Percussion 2, Harp, and Solo Piano. Percussion 2 has a rest in measure 16 and 17, then plays a rhythmic pattern in measure 18. Harp has a rest in measure 16 and 17, then plays a sustained chord in measure 18. Solo Piano plays a complex rhythmic pattern throughout measures 16-19. Dynamics include *mf* and *sf*.

**F1**

Vn. I

Vn. II

Va.

Vc.

D.B.

Musical score for Violins I and II, Viola, Violoncello, and Double Bass. Violins I and II play a rhythmic pattern. Viola has a rest. Violoncello and Double Bass play a sustained chord. Dynamics include *mf* and *sf*.

20

Perc. 2

Harp

Solo Piano

Vn. I

Vn. II

Va.

Vc.

D.B.

Musical score for Percussion 2, Harp, Solo Piano, Violins I and II, Viola, Violoncello, and Double Bass. Percussion 2 plays a rhythmic pattern. Harp plays a sustained chord. Solo Piano plays a complex rhythmic pattern. Violins I and II play a rhythmic pattern. Viola plays a sustained chord with the instruction *col legno battuto*. Violoncello and Double Bass play a sustained chord with the instruction *pizz.*

25 (Vibes)

Perc. 1 *Sea Sea Sea \**

Perc. 2

Perc. 3 Triangle

Harp

Solo Piano

Vn. I

Vn. II

Va. arco

Vc. arco pizz.

D.B. arco pizz.

29 **G1**

Perc. 1 *p Sea Sea Sea Sea mf Sea sim.*

Harp

Solo Piano

Vn. I (pizz.) *mf*

Vn. II(a) *n p*

Vn. II(b) *n p*

Va. *p mp arco*

Vc. (a) *n p arco*

Vc. (b) *n p arco*

D.B. *p arco*