

16

19

ord. gradually move to molto sul tasto by m. 28

dim.

come prima* ∇

n very gradual crescendo *p*

n very gradual crescendo *p*

n very gradual crescendo *p* (V)

n very gradual crescendo *p*

*See note at m. 1 on p. 7

26

(\square) (molto sul tasto)

sul tasto

n *mp*

(\square) (molto sul tasto)

n (molto sul tasto)

distantly and very freely

molto legato

∇

3 5

Musical score for measures 32-35. The top staff is a treble clef with a melodic line featuring slurs and dynamic markings. The bottom two staves are bass clef, mostly containing rests.

Musical score for measures 36-39. Four staves are shown. The top staff is treble clef with a melodic line and dynamics. The second staff is treble clef with accompaniment. The third and fourth staves are bass clef with accompaniment. Dynamics and articulation markings are present throughout.

Musical score for measures 44-47. Four staves are shown. The top staff is treble clef with a melodic line and dynamics. The second staff is treble clef with accompaniment. The third and fourth staves are bass clef with accompaniment. Dynamics and articulation markings are present throughout.