

SINFONIA FOR STRINGS

I (England)

by Ray Twomey ©,1997

Moderato $\text{♩} = 116$

Violin 1 *Moderato* $\text{♩} = 116$ *sfz* *sfz* *ff* *sfz*

Violin 2 *Moderato* $\text{♩} = 116$ *sfz* *sfz* *ff* *sfz*

Viola

Cello *Moderato* $\text{♩} = 116$ *f* *ff*

DB *Moderato* $\text{♩} = 116$ *f* *ff*

V 1 *ff* *mp*

V 2 *ff*

Viola *ff* *mf*

Cello *f* *ff* *non div.* *mp* *p*

DB

V 1

V 2

Viola

Cello *pizz.*

DB

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Musical score for measures 16-20. The score is arranged in five staves: V 1 (Violin I), V 2 (Violin II), Viola, Cello, and DB (Double Bass). Measures 16 and 17 show the Violin I and II parts with dynamics *mf*. Measure 18 shows the Cello part with dynamics *mf*. Measure 19 shows the Cello part with dynamics *mf*. Measure 20 shows the Cello part with dynamics *arco* and *mp*. The Viola and Double Bass parts are mostly silent in this section.

Musical score for measures 21-25. The score is arranged in five staves: V 1 (Violin I), V 2 (Violin II), Viola, Cello, and DB (Double Bass). Measures 21-25 show the Violin I and II parts with dynamics *mf*. Measures 21-25 show the Cello part with dynamics *mf*. The Viola and Double Bass parts are mostly silent in this section.

Musical score for measures 26-30. The score is arranged in five staves: V 1 (Violin I), V 2 (Violin II), Viola, Cello, and DB (Double Bass). Measures 26-30 show the Violin I and II parts with dynamics *f*. Measures 26-30 show the Cello part with dynamics *f*. Measures 26-30 show the Viola part with dynamics *f*. Measures 26-30 show the Double Bass part with dynamics *mf*. The Cello part has a *mf* dynamic in measure 29.

SINFONIA FOR STRINGS

2 (New Zealand)

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(50)

Violin 1

1 2 3 4 5

Violin 2

(50)

Viola

(50) *mp*

Cello

(50) *mp*

DB

(50)

V 1

6 *mf* 7 8 9 10

V 2

sfz

Viola

sfz

Cello

sfz

DB

sfz

V 1

11 12 13 14 15 *mf*

V 2

sfz *p*

Viola

sfz *p*

Cello

mf *sfz* *p*

DB

sfz *p*

2 (New Zealand)

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16 17 18 19 20

f

Violin 1 (V 1) and Violin 2 (V 2) play a melodic line starting at measure 16. The Viola and Cello provide harmonic support with sustained notes. The Double Bass (DB) plays a simple bass line. Measure 20 features a forte (*f*) dynamic marking.

21 22 23 24 25

The musical score continues with measures 21-25. The Violin 1 part has some accidentals (flats) in measures 23 and 25. The Viola and Cello parts have some dynamic markings like *mf* and *f* in later measures.

26 27 28 29 30

f *mf* *f*

Measures 26-30. The Violin 1 part has a forte (*f*) dynamic marking in measure 28. The Viola part has a mezzo-forte (*mf*) dynamic marking in measure 28. The Cello part has a forte (*f*) dynamic marking in measure 28. The Double Bass (DB) part has a forte (*f*) dynamic marking in measure 28.

SINFONIA FOR STRINGS

3 (England revisited)

by Ray Twomey, 1997

Allegro \downarrow 130

Violin I *mf* pizzicato throughout

Violin II *mf* pizzicato throughout

Viola *mf* pizzicato throughout

Cello *mf* pizzicato throughout

DB *mf* pizzicato throughout

VI *mf* pizzicato throughout

VII *mf* pizzicato throughout

Viola *mf* pizzicato throughout

Cello *mf* pizzicato throughout

DB *mf* pizzicato throughout

VI *mf* pizzicato throughout

VII *mf* pizzicato throughout

Viola *mf* pizzicato throughout

Cello *mf* pizzicato throughout

DB *mf* pizzicato throughout

SINFONIA FOR STRINGS

3 (England revisited)

by Ray Twomey, 1997

VI
13 14 15 16

VII

Viola

Cello

DB

VI
17 18 19 20

VII

Viola

Cello

DB

VI
21 22 23 24

VII

Viola

Cello

DB

SINFONIA FOR STRINGS

by Ray Twomey, 1997

4 (Canada)

Allegro

Violin I *mf* 1 *sfz* 3 4

Violin II *mf* *sfz*

Viola *mf* *sfz* *ff*

Cello *mf* *sfz* *ff*

DB *mf* *sfz* *ff*

V I 5 6 7 8

V II *ff*

Viola *ff*

Cello *ff*

DB *ff*

V I 9 10 11 12

V II *mf* *f*

Viola *mp piu mosso*

Cello *mp piu mosso*

DB *mp*

VI
13 14 15 16

V II

Viola

Cello

DB

VI
17 18 19 20

V II

Viola

Cello

DB

ff

ff

VI
21 22 23 24

V II

Viola

Cello

DB

mf *f* *f* *p*

mf *f* *p*

f

p

Sva