

MARLBOROUGH OVERTURE

By Ray Twomey Opus 7

Allegro vivace ♩ = 165

Flute

Oboe

Clarinet

Bassoon

Fr. Horns

Trumpet

Trombone

Tuba

Triangle

Cymbals

Bass Drum

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5 6 7

mf *mp*

sfz

ff

f

f pizz.

f pizz.

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Musical score for Marlborough Overture, measures 8-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (Fr.H.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Triangle (Tri.), Cymbal (Cymb.), Bass Drum (B. Drum), Timpani (Timp.), Violin I (V.I), Violin II (V.II), Viola, Cello, and Double Bass (D.B.).

Measures 8-14 are marked with a key signature of two flats (B-flat major/D minor). The score includes various dynamics and performance instructions:

- Flute: *mf* (measures 8, 14)
- Oboe: *sfz* (measures 9, 14)
- Clarinet: *sfz* (measures 9, 14)
- Bassoon: *sfz* (measures 9, 14)
- French Horn: *ff* (measures 10, 11), *sfz* (measures 12, 14)
- Trumpet: *ff* (measures 10, 11), *sfz* (measures 12, 14)
- Trombone: *f* (measure 9), *ff* (measures 10, 11), *sfz* (measures 12, 14)
- Tuba: *ff* (measures 10, 11), *sfz* (measures 12, 14)
- Triangle: *tr* (measures 12, 14)
- Timpani: *ff* (measures 10, 11), *tr* (measures 12, 14)
- Violin I: *f* (measures 10, 11)
- Violin II: *f* (measures 10, 11)
- Viola: *f* (measures 10, 11)
- Cello: *arco* (measures 9, 10), *f* (measures 10, 11)
- Double Bass: *arco* (measures 9, 10), *f* (measures 10, 11)

Measures 8, 9, 10, 11, 12, 13, and 14 are marked with measure numbers 8, 9, 10, 11, 12, 13, and 14 respectively.

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Fl.

Ob.

Cl.

Bsn.

Fr.H.

Tpt.

Tbn.

Tuba

Tri.

Cymb. 15 16 17 18 19 20 21

B. Drum

Timp.

V.I

V.II

Viola

Cello

D.B.

15 16 17 18 19 20 21

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Musical score for Marlborough Overture, measures 22-29. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and French Horn (Fr.H.).

Brass: Trumpet (Tpt.), Trombone (Tbn.), and Tuba.

Percussion: Triangle (Tri.), Cymbal (Cymb.), Bass Drum (B. Drum), and Timpani (Timp.).

Strings: Violin I (V.I.), Violin II (V.II), Viola, Cello, and Double Bass (D.B.).

Measure 22: Flute, Oboe, Clarinet, Bassoon, and French Horn are silent. Trumpet and Trombone play a rhythmic pattern starting with a forte (*f*) dynamic. Tuba is silent. Triangle, Cymbal, Bass Drum, and Timpani are silent.

Measure 23: Flute, Oboe, Clarinet, Bassoon, and French Horn are silent. Trumpet and Trombone continue their rhythmic pattern. Tuba is silent. Triangle, Cymbal, Bass Drum, and Timpani are silent.

Measure 24: Flute, Oboe, Clarinet, Bassoon, and French Horn are silent. Trumpet and Trombone continue their rhythmic pattern. Tuba is silent. Triangle, Cymbal, Bass Drum, and Timpani are silent.

Measure 25: Flute, Oboe, Clarinet, Bassoon, and French Horn are silent. Trumpet and Trombone continue their rhythmic pattern. Tuba is silent. Triangle, Cymbal, Bass Drum, and Timpani are silent.

Measure 26: Flute, Oboe, Clarinet, Bassoon, and French Horn are silent. Trumpet and Trombone continue their rhythmic pattern. Tuba is silent. Triangle, Cymbal, Bass Drum, and Timpani are silent.

Measure 27: Flute, Oboe, Clarinet, Bassoon, and French Horn are silent. Trumpet and Trombone continue their rhythmic pattern. Tuba is silent. Triangle, Cymbal, Bass Drum, and Timpani are silent.

Measure 28: Flute, Oboe, Clarinet, Bassoon, and French Horn are silent. Trumpet and Trombone continue their rhythmic pattern. Tuba is silent. Triangle, Cymbal, Bass Drum, and Timpani are silent.

Measure 29: Flute, Oboe, Clarinet, Bassoon, and French Horn are silent. Trumpet and Trombone continue their rhythmic pattern. Tuba is silent. Triangle, Cymbal, Bass Drum, and Timpani are silent.

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Fl.

Ob. *a2*
f

Cl.

Bsn.

Fr.H.

Tpt. *f*

Tbn.

Tuba

Tri.

Cymb. 30 31 32 33 34 35 36

B. Drum

Timp.

V.I.

V.II

Viola

Cello

D.B.

30 31 32 33 34 35 36

MARLBOROUGH OVERTURE

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Musical score for Marlborough Overture, measures 37-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (Fr.H.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Triangle (Tri.), Cymbal (Cymb.), Bass Drum (B. Drum), and Timpani (Timp.). The woodwinds and brass play chords with accents and dynamic markings of *f* and *ff*. The strings play a sustained chord with *sfz* dynamics. Percussion parts are marked with measure numbers 37 through 43.

Measures 37-43 are indicated on the Cymbal and Triangle staves.

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Musical score for Marlborough Overture, measures 44-49. The score is arranged in two systems. The first system includes the woodwinds and percussion:

- Fl.** (Flute): *ff* (fortissimo) in measures 44-45, then *p* (piano) staccato in measures 46-49.
- Ob.** (Oboe): *p* staccato in measures 46-49.
- Cl.** (Clarinet): *ff* in measures 44-45, then *p* staccato in measures 46-49.
- Bsn.** (Bassoon): *ff* in measures 44-45, then *p* staccato in measures 46-49.
- Fr.H.** (French Horn): *ff* in measures 44-45, then *p* staccato in measures 46-49.
- Tpt.** (Trumpet): *ff* in measures 44-45, then *p* staccato in measures 46-49.
- Tbn.** (Trombone): *ff* in measures 44-45, then *p* staccato in measures 46-49.
- Tuba**: *ff* in measures 44-45, then *p* staccato in measures 46-49.
- Tri.** (Triangle): *ff* in measures 44-45, then *p* staccato in measures 46-49.
- Cymb.** (Cymbal): *ff* in measures 44-45, then *p* staccato in measures 46-49.
- B. Drum** (Bass Drum): *ff* in measures 44-45, then *p* staccato in measures 46-49.
- Timp.** (Timpani): *ff* in measures 44-45, then *p* staccato in measures 46-49.

The second system includes the strings:

- V.I.** (Violin I): *mp* (mezzo-piano) in measures 46-49.
- V.II.** (Violin II): *mp* in measures 46-49.
- Viola**: *mp* in measures 46-49.
- Cello**: *mp* in measures 46-49.
- D.B.** (Double Bass): *mp* in measures 46-49.

Measures 44 and 45 are marked with *ff* (fortissimo). Measures 46-49 are marked with *p* (piano) staccato. The score includes dynamic markings, articulation (staccato), and performance instructions.

MARLBOROUGH OVERTURE

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Musical score for Marlborough Overture, measures 50-55. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba) and percussion (Triangle, Cymbal, Bass Drum, Timpani). The second system includes strings (Violin I, Violin II, Viola, Cello, Double Bass). The key signature is B-flat major (two flats). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Measure numbers 50 through 55 are indicated at the bottom of the score.