

commissioned by Judy Bellingham

At the Lighting of the Lamps

David Hamilton (1996)
(text: Ursula Bethell)

I.

$\text{♩} = 72$

4

7

$\text{♩} = 108$

pp

ppp

p

con Ped. ad lib

ppp

Ped.

Ped.

Ped.

The so-lemn so-lemn sound-less

II.

David Hamilton (1996)
(text: Ursula Bethell)

♩ = 154

Musical score for measures 1-2. The system consists of three staves. The top staff is a vocal line in 12/4 time, with a rest for the first measure and a 4/4 time signature for the second measure. The middle and bottom staves are piano accompaniment in 12/4 time. The middle staff begins with a dynamic marking of *f* and contains a melodic line with various accidentals and a fermata. The bottom staff contains a bass line with similar rhythmic patterns. A dashed line labeled *8va* is positioned above the piano staves.

Musical score for measures 3-4. The system consists of three staves. The top staff is a vocal line in 3/4 time, with a rest for the first measure and a 4/4 time signature for the second measure. The middle and bottom staves are piano accompaniment in 3/4 time. The middle staff begins with a dynamic marking of *ff* and contains a complex melodic line with many accidentals and a fermata. The bottom staff contains a bass line with similar rhythmic patterns.

Musical score for measures 5-6. The system consists of three staves. The top staff is a vocal line in 11/8 time, with a rest for the first measure and a 4/4 time signature for the second measure. The middle and bottom staves are piano accompaniment in 11/8 time. The middle staff begins with a melodic line with various accidentals and a fermata. The bottom staff contains a bass line with similar rhythmic patterns.

III.

David Hamilton (1996)
(text: Ursula Bethell)

$\text{♩} = 72$ *freely, somewhat like a chant*

p And out of the deep-en- ing dark of night

ppp

4 *Red.* *

a- bove and be- yond, calm an- ti- pho- nal stars

ppp

7 *Red.* *

now from on high re- spond *p* and the mu- sic of the

ppp

p *p*

(*sim*)

IV.

David Hamilton (1996)
(text: Ursula Bethell)

$\text{♩} = 92$

mf Were you not wont ear-ly il-lu-mined Chris-tians to

4 *poco rit.* *a tempo*

sing at the time of lamp light-ing

7 *poco rit.* $\text{♩} = 80$

hymns of con-fi-dent praise

poco rit.
pp

red. ✻

David Hamilton (1996)
(text: Ursula Bethell)

V.

$\text{♩} = 80$

ff

Praise, praise to thee,

4 *Red.* *f* Al- might- y Ar- ti- fi- cer, Ar- chi- tect, Po- et, whose

ff

7 pure in- ex- haust- i- ble spring e- ter- nal- ly flows, Ar- tist, whose

ff

(sim)

VI.

♩ = 72

pp

Ped.



4

espressivo

p

Ped.

7

mp

Ped.