

Double

for Solo Harp

♩ = 72 Moderato

E♭, A♭, G♭, F♯, B♭

D♯ - D♯

- D♯, G♯

Harp

detuned strings

sempre l.v.

mf

mf

f

f

molto rit. -----

ff

p.d.l.t - F♯, C♯, E♯

mp

27 *ff* *p.d.l.t* *-C₄* *-D₄* *ord.* 6 3

29 5 6 6 6 *p*

31 *f* *-D₄* 6 3 *-D₄* *p*

33 *f* 3 *-E_b* *-G₄* *-F₄* *-A₄* 6 6 6

35 6 *-G₄* *-B₄* 6

37 *accel.* ----- *A tempo* *-F₄* *-B₄* *sub.p* 3 6 6 *ff*

39 $\text{C}\sharp$ p.d.l.t molto **molto rit. - - - -**
-F \flat

sfz *mf* *pp* *fff* *mf* *mp*

on the body

A tempo
43 p.d.l.t molto staccatissimo F \sharp

sfz *sfz* *f* *p*

46 C \flat ord. F \flat -D \sharp p.d.l.t molto

ff *ppp* *p* *p* *sfz* *sfz*

50 ord. A \flat

pp *mf* *mf* *ff*

-D \sharp , C \sharp

rit. ---- accel. ---- A tempo stringendo --
transition to ord.

53

-E_b -F_b 6
-E_# 6
sfz

55

----- A tempo
fff -E_b -D_# 6 3
fff

57

6 3 3 3
mp mp sfz f < fff
release

59

release 3 3
sfz f

61

mp fff 5

62 *mp* *fff* *p.d.l.t molto* -A \flat -A \flat -B \flat -D \flat -B \natural

65 ord. *sfz* -B \flat

68 *p* *f* -C \sharp -G \flat -C \sharp

71 *p.d.l.t molto* -G \flat -F \sharp -G \flat