

INVOCATION

David Hamilton (2001)

text: Bonita Fogg Smith (based on Psalm 19)

♩ = 104

Soprano
Alto
Tenor
Bass

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Trombone 1
Trombone 2
Timpani
Piano
Violin I
Violin II
Viola
Violoncello
Double bass

ff

♩ = 104

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S.

A.

T.

B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

ff

mf

S. *ff* The fo- rest sings God's prai- ses sings God's prai- ses sings God's

A. *ff* The fo- rest sings God's prai- ses sings God's prai- ses sings God's

T. *ff* The fo- rest sings God's prai- ses sings God's prai- ses sings God's

B. *ff* The fo- rest sings God's prai- ses sings God's prai- ses sings God's

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hn 1 *cresc.* *f* *ad lib*

Hn 2 *cresc.* *f*

Tpt 1 *f* *ad lib*

Tpt 2 *f* *ad lib*

Tbn. 1 *cresc.* *ad lib*

Tbn. 2 *cresc.*

Timp. *ff*

Pno. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

This page of a musical score, numbered 15, features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full symphony orchestra. The vocal parts are in the upper system, with lyrics "prai- ses" and "the" appearing under the notes. The orchestra includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte) are indicated throughout. Performance markings include slurs, accents, and triplets. The vocal parts have lyrics "prai- ses" and "the". The piano part has a dynamic marking *f*. The double bass part has a dynamic marking *f*. The trumpet part has a dynamic marking *p* and the instruction "ad lib". The horn part has a dynamic marking *p*. The trombone part has a dynamic marking *p*. The violin I part has a dynamic marking *p*. The violin II part has a dynamic marking *p*. The viola part has a dynamic marking *p*. The violoncello part has a dynamic marking *f*. The double bass part has a dynamic marking *f*.

S. long ex- ha- la- tion of the earth wak- ing from win- ter

A.

T. *p* the long ex- ha- la- tion of the earth wak- ing from win- ter

B.

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn 1

Bsn 2

Hn 1 *ad lib* *p*

Hn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

S. *p* sings God's prai- ses *mp* the long ex- ha- la-

A. *p* sings God's prai- ses *mp* the long ex- ha- la-

T. *p* sings God's prai- ses *mp* the long ex- ha- la-

B. *p* sings God's prai- ses *mp* the

Fl. 1 *p*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *p* *mp*

Bsn 1 *mp*

Bsn 2

Hn 1 *p* *mp* ad lib

Hn 2

Tpt 1 *p* ad lib *mp*

Tpt 2 *p* ad lib *mp*

Tbn. 1 *p* ad lib *mp*

Tbn. 2 *p* ad lib *mp*

Timp.

Pno *mp*

Vln I *p* *mp*

Vln II *p* *mp*

Vla *p* *mp*

Vc. *mp*

Db. *mp*

S. tion of the earth wak- ing from win- ter *mf* sings God's

A. tion of the earth wak- ing from win- ter *mf* sings God's

T. tion of the earth wak- ing from win- ter, wak- ing from win- ter *mf* sings God's

B. long ex- ha- la- tion wak- ing from win- ter, wak- ing from win- ter *mf* sings God's

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn 1

Bsn 2 *mf*

Hn 1

Hn 2

Tpt 1 con sord.

Tpt 2

Tbn. 1

Tbn. 2

Timp.

Pno

Vln I

Vln II

Vla

Vc.

Db.

36

This musical score page, numbered 36 and 8, features a vocal quartet and a full symphony orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system, with lyrics: "prai- ses and the mos- ses hear". The instrumental parts include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Piano, Violins I and II, Viola, Violoncello, and Double Bass. Dynamics such as *mf*, *p*, *pp*, and *ad lib* are indicated throughout the score.