

Dance-Song to the Creator

David Hamilton (1992)
texts from the Te Deum
and 15th century India

♩ = 132

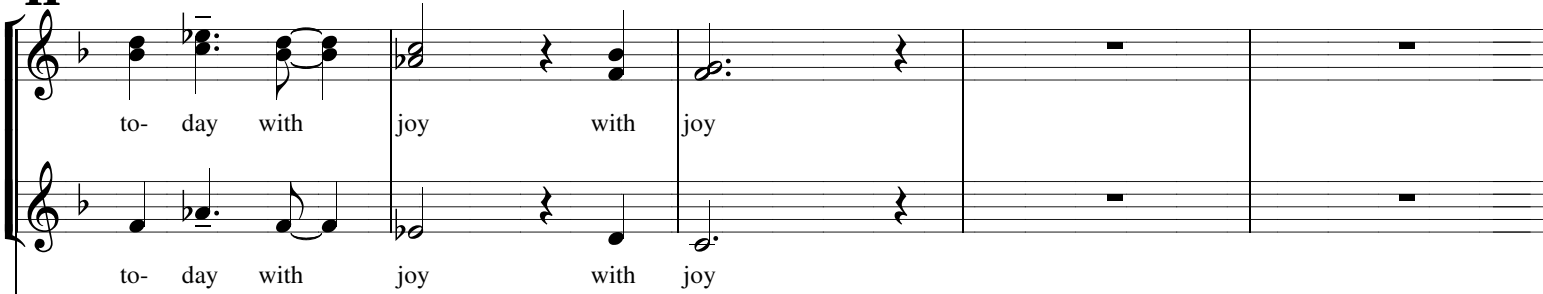
Glockenspiel

Percussion

Musical score for Percussion and Glockenspiel. The percussion part is in 4/4 time, marked *ff*. The Glockenspiel part is in 4/4 time, marked *ff*. The score consists of two systems. The first system has three staves: Percussion, Glockenspiel 1, and Glockenspiel 2. The second system has two staves: Glockenspiel 1 and Glockenspiel 2. The Glockenspiel parts feature complex rhythmic patterns with many sixteenth notes.

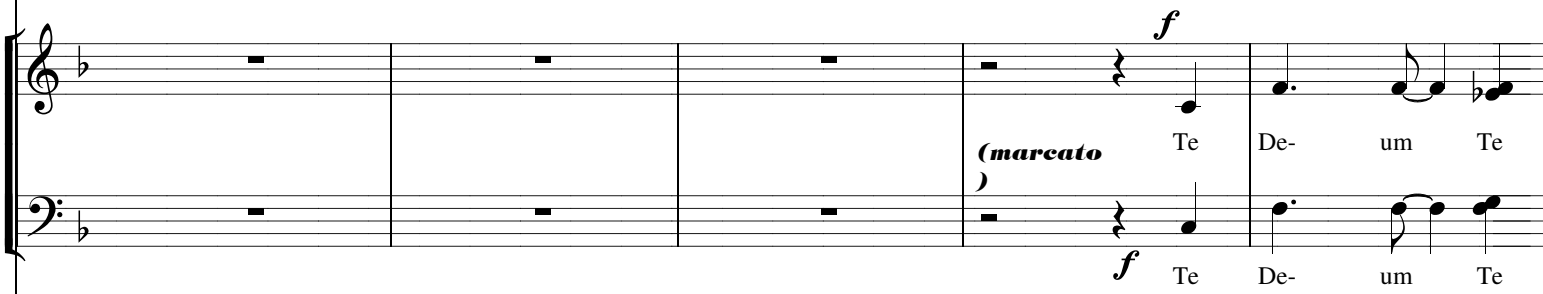
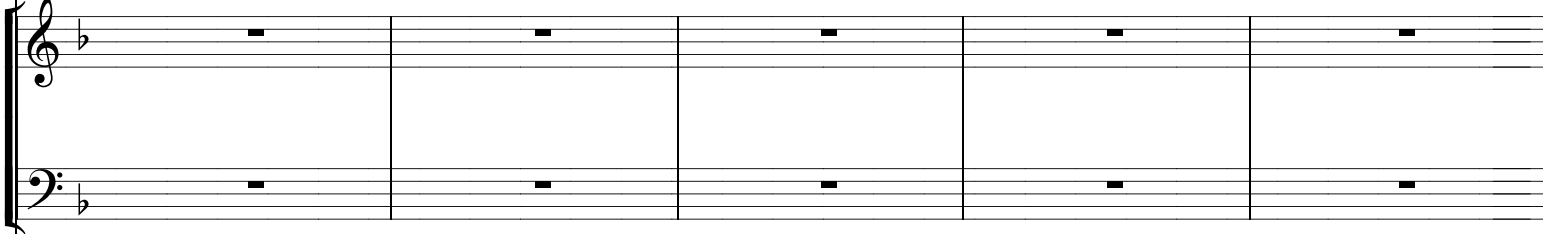
Musical score for Voice and Piano. The voice part is in 4/4 time, marked *f* and *ff*. The piano part is in 4/4 time, marked *f* and *ff*. The score consists of two systems. The first system has two staves: Voice and Piano. The second system has three staves: Voice, Snare Drum, and Piano. The voice part has lyrics: "dance dance my heart", "dance dance my heart", "my heart", "dance to-day with joy", "my heart", "dance to-day with joy". The piano part features complex rhythmic patterns with many sixteenth notes. The Snare Drum part has a simple rhythmic pattern.

11



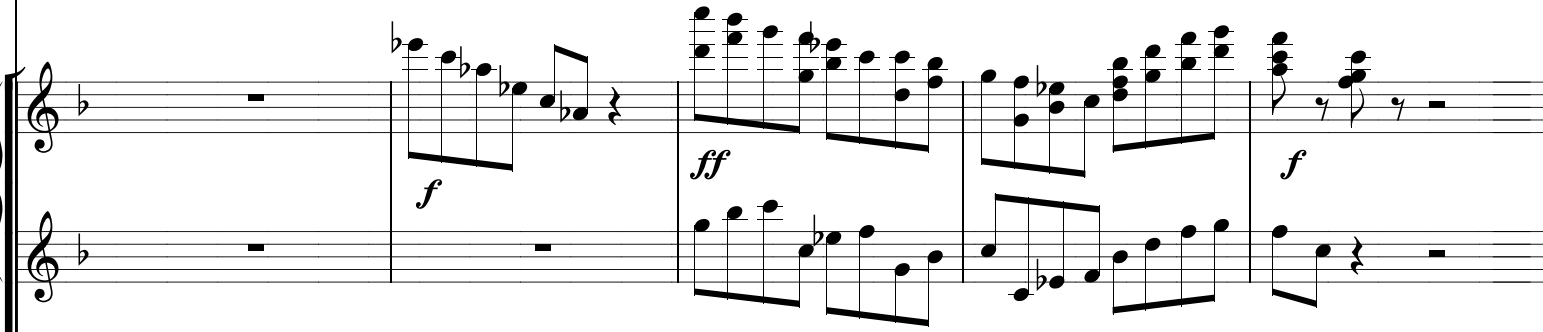
to- day with joy with joy

to- day with joy with joy

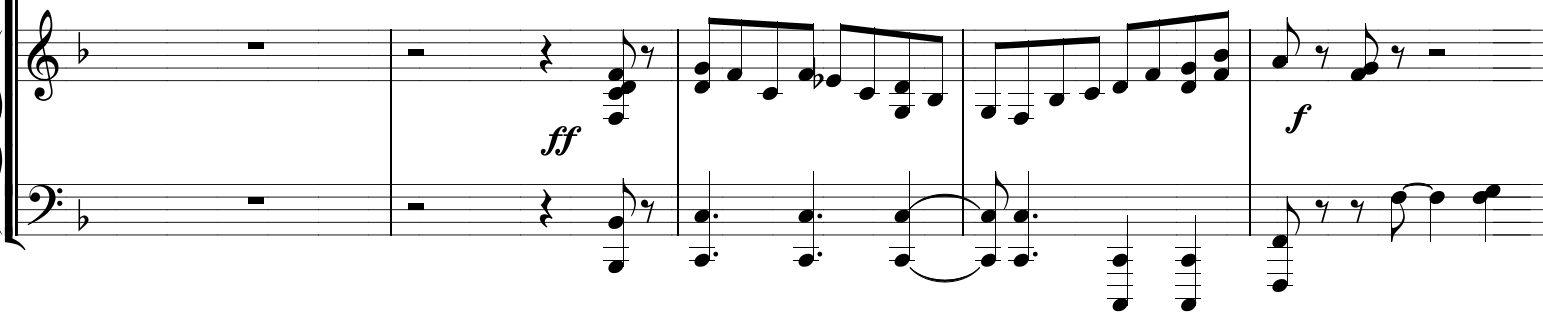


f
(*marcato*) Te De-um Te

f Te De-um Te



f *ff* *f*



ff *f*

De- um Te De- um lau- da- mus Te De- um Te De- um lau-
De- um lau- da- mus Te De- um Te De- um lau-

Suspended cymbal *tr*

f ah

f ah

De-um lau-da- mus te Do- mi-num con- fi- te- mur Do- mi-num

da- mus te Do- mi-num con- fi- te- mur Do- mi-num

Glockenspiel *mf*

f

f

26

ah

ah

f

f

con- fi- te- mur *f* Te De- um Te De- um Te De-um lau-da-

con- fi- te- mur *f* Te De- um Te De- um lau- da-

31

ah

ah

mus Te De-um Te De-um Te De-um lau-da-mus te

mus Te De-um Te De-um lau-da-mus te

Susp *tr*

36

mf dance dance my heart dance dance my heart

mf dance dance my heart dance dance my heart

This system contains two vocal staves and two piano staves. The vocal staves have lyrics: "dance dance my heart" and "dance dance my heart". The piano accompaniment consists of chords and single notes.

Do- mi- num con- fi- te- mur

Do- mi- num con- fi- te- mur

mf dim

mf dim

This system contains two vocal staves and two piano staves. The vocal staves have lyrics: "Do- mi- num con- fi- te- mur" and "Do- mi- num con- fi- te- mur". The piano accompaniment includes chords and a melodic line with a "dim" (diminuendo) marking.

Glockenspiel

This system is a single staff for the Glockenspiel, showing a melodic line with some rests.

poco a poco dim.

This system shows the first piano part with two staves. It features a melodic line in the right hand and a bass line in the left hand, both marked with "poco a poco dim." (poco a poco diminuendo).

poco a poco dim.

(sim)

This system shows the second piano part with two staves. It features a melodic line in the right hand and a bass line in the left hand, both marked with "poco a poco dim." (poco a poco diminuendo). The system ends with the marking "(sim)" (sforzando).

41

mp

dance to- day with joy

mp

dance to- day with joy

p

dance

p

dance

p

dance

p

dance

Bass Drum

p

8va

mp

p

p

p