

Hine-pu-te-hue

for taonga puoru and string quartet

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1

c 10 secs c. 20 secs
 pate pounamu

Taonga puoru

poco f

Vln I

Take taonga puoru (gourd rattle)
play gently and intermittently

pp

Vln II

Take taonga puoru
play gently and intermittently

pp

(gourd rattle)

Vla

Take taonga puoru
play gently and intermittently

pp

(gourd rattle)

Vc.

Take taonga puoru (gourd rattle)
play gently and intermittently

pp

7

10 secs 15 secs 11 secs
 to poi awhiowhio

Vln I

to Violin

con sord sul tasto

ppp

e sim.

Vln II

to Violin

Vla

Vc.

11

7 secs 4 secs

Vln I

Vln II

con sord sul pont

ppp

Vla

to viola

Vc.

trem e gliss vary durations

p *mp* *p*

13 | 7 secs

Vln I *e sim.* *taper off*

Vln II *e sim.* *taper off* *tempo picks up and complements poi awhiowhio*

Vla *pizz* *irregular attacks (varied durations)* *mp*

Vc *gliss.* *gliss.* *e sim.* *taper off*

A

15 | c 8 secs

tempo of poi awhiowhio $\bullet = c58$

Vln I *pp* *gliss.*

Vln II *pp* *gliss.*

Vla *arco* *pp* *gliss.*

Vc *pp* *gliss.*

21 | 5 secs | 3 secs

Vln I *> ppp*

Vln II *e sim.* *vary duration of pitches* *mp*

Vla *> ppp* *vary duration of pitches* *mp*

Vc *> ppp*

24

Vln I *mp*

Vln II

Vla

Vc. *dal tasto al pont.* *sim.*
p ————— *mf* *p* ————— *mf*

27

B

Vln I *Taper off*

Vln II *Taper off*

Vla

Vc. *sim.* *ord.*
p ————— *mf* *mf* 3 3 6 6

31

Vln I *sul tasto* *p*

Vln II *sul tasto* *p*

Vla

Vc. *rapid repetitions of figure, out of phase* *rapid repetitions of figure, out of phase*
mp 6 6 6 6

33

Musical score for measures 33-37. The score is for four staves: Vln I, Vln II, Vla, and Vc. The key signature has one sharp (F#) and the time signature is 3/4. Measures 33-34 are in 3/4 time, and measures 35-37 are in 2/4 time. Dynamics include *p* and *pp*. Fingerings are indicated with numbers 3, 6, 3, and 5. The Vln I and Vln II parts feature a melodic line with triplets and slurs. The Vla and Vc parts provide a rhythmic accompaniment with triplets and slurs.

38

Musical score for measures 38-42. The score is for four staves: Vln I, Vln II, Vla, and Vc. The key signature has one sharp (F#) and the time signature is 3/4. Measures 38-40 are in 3/4 time, and measures 41-42 are in 2/4 time. Dynamics include *mf* and *f*. Performance instructions include *pizz* (pizzicato) and *vary duration*. The Vln I and Vln II parts feature melodic lines with triplets and slurs. The Vla and Vc parts provide a rhythmic accompaniment with triplets and slurs. The Vc part includes a *trem e gliss* instruction.

43

C c 7 secs.

Musical score for measures 43-47. The score is for four staves: Vln I, Vln II, Vla, and Vc. The key signature has one sharp (F#) and the time signature is 3/4. The section is marked with a **C** and a duration of *c 7 secs.* Dynamics include *mp* and *mf*. Performance instructions include *vary attacks - duration and style (pizz, pizz/gliss, arco, etc) and pitch within the tone*, *trem.* (tremolo), and *gliss.* (glissando). The Vln I and Vln II parts feature melodic lines with slurs and glissandos. The Vla and Vc parts provide a rhythmic accompaniment with slurs.

45 | c 5 secs. | c 5 secs *wind down* -----*off*

Vln I *arco* *rapid figurations on given pitches, spasmodic, out of phase, occasional rests of varied length*

Vln II *arco* *rapid figurations on given pitches, spasmodic, out of phase, occasional rests of varied length*

Vla *col leg batt e gliss*

Vc.

48 ----- *off* | c 7 secs. | *pumotomoto* | c 10 secs *breathy*

Vln I *phasing out*

Vln II *phasing out*

Vla *col leg batt e gliss*

Vc.

50

c 90 secs to D

introduce normal pitches

Vln I *off*
pp

Vln II *off*
pp

Vla *phasing out*

Vc. *phasing out*

57

add lower pitches

Vln I

improvise with and between given pitches, sparsely, supporting pumotomoto

pp - p

63

Vln I

moving to

67

Vln I

equality with pumotomoto

continuing improvisation as duet

71 *moving to whistle tones*

Vln I *moving to*

D

77 *off!*

as continuation of whistle tones

variable tempo, tempo ad lib.

Vln I *f*

79 *slowing*

Vln I *f*

82

Vln I *f*

84

Vln I *mf* *mp* *f*

87

Vln I *f*

E

$\text{♩} = c92$

ku *these four bars may be repeated, a few times if desired, to accommodate the ku improvisation dance-like improvisation*

88

Vln I *pp*

Vln II

Vla

Vc. *pp*

92

Vln I

Vln II

Vla

Vc.

pp

arco norm

(continuation of 3/4 rhythm)

96

F

Vln I

Vln II

Vla

Vc.

100 (These bars may be repeated, as above)

Vln I

Vln II

Vla

Vc.