



## SOUNZ COMMUNITY COMMISSION 2009

### Background

The SOUNZ Community Commission is made available through the generosity of an anonymous donor and is administered by SOUNZ on behalf of the donor. The aim of the commission is to bring professional contemporary music to the attention of the community and to allow a community group to work closely with a professional composer. It was established in 1999 and has resulted in works for such diverse groups as recorder choir, experimental sound artists and children's theatre. The Community Commission for 2009 will be the 10th anniversary of this project.

### Description and Guidelines

The commission attracts a grant of \$1,500 which is awarded to a free-lance composer to work with, and write a composition for a community group he/she has not worked with before. While works can be of any form, the donor has expressed an interest in those works which include improvisational processes and a choral/vocal element and perhaps a music-theatre slant. (Not obligatory by any means!)

The recipient of the commission grant is the composer. Suggestions for projects from community groups and/or composers can be forwarded to the Centre for NZ Music (address below) for the commissioner's consideration. All applications are forwarded to the donor of the commission who chooses which project will receive the SOUNZ Community Commission. The attached form must accompany your application, which should include:

- a biography of the composer and a description of the community group
- a description of the project including at least one planned performance
- details of how the composer will work with the community group

The commissioning fee is available immediately and the work is to be completed by March 2010 with a performance planned or completed by then. A score and /or recording of the work is to be lodged with the Centre, and SOUNZ Licence or publishing arranged so that it can be performed by other similar groups.

Community groups and composers are welcome to contact SOUNZ staff for further information in relation to this project. Further information can also be found on the SOUNZ website at: <http://sounz.org.nz/distinctions/show/3> or by searching the opportunities in the Events section of the SOUNZ website.

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### Closing date for applications: 5pm Tuesday 30 June 2009

**Please complete the attached form and forward it together with any supporting information to:**  
**SOUNZ Community Commission**  
**Centre for NZ Music**  
**PO Box 10042**  
**Wellington 6143**  
**Phone: 04 801 8602**  
**Fax: 04 801 8604**  
**Email: [info@sounz.org.nz](mailto:info@sounz.org.nz)**

# SOUNZ Community Commission 2009 - Application Form

## APPLICANT(S)

The application can be submitted either by the composer or by the community group who will be performing the work or jointly.

### Community Group Details

Name of Group \_\_\_\_\_

Contact \_\_\_\_\_

Postal Address \_\_\_\_\_

Post Code: \_\_\_\_\_

Phone(s) \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

### Composer Details

Name of Composer \_\_\_\_\_

Postal Address \_\_\_\_\_

Post Code: \_\_\_\_\_

Phone(s) \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

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## CHECKLIST

Please include the following with your application form:

- a description of the project including the planned performance and details of how the composer will work with the community group
- a description of the community group
- a biography of the composer
- any other supporting information in relation to the project

Signed \_\_\_\_\_

on behalf of \_\_\_\_\_

Date: \_\_\_\_\_

