



You are invited to attend the 15th session of the
NZSO – SOUNZ Readings

of New Zealand works for orchestra

Conductor: Scott Parkman (USA)

Michael Fowler Centre

Wednesday 3 & Thursday 4 September 2008



Wednesday 3 September

9:30am start	David Hamilton	<i>Caveat Emptor</i>
	Clare Maclean	<i>Panah</i>
12:00pm	Lunch	
1:00pm	John Elmsly	<i>Metamorphosis</i>
Play through and recording:		
2:45 until 3:30pm	John Elmsly	<i>Metamorphosis, 6'</i>
	Clare Maclean	<i>Panah, 7'</i>
	David Hamilton	<i>Caveat Emptor, 9'</i>

Thursday 4 September

9:30am start	Jack Body	<i>Meditations on Michelangelo</i> for solo violin and string orchestra (<i>Kees Hilhorst: violin</i>)
	Martin Lodge	<i>Cassation</i> for chamber orchestra
12:00 pm	Lunch	
1:00pm	Martin Lodge	<i>Cassation</i>
Play through and recording:		
2:45 until 3:30pm	Martin Lodge	<i>Cassation, 16'</i>
	Jack Body	<i>Meditations on Michelangelo, 17'</i>
3:45 until 4:45pm	Post-Readings open forum: All Readings participants, observers and staff are invited to attend a forum discussion in the foyer of the Wellington City Council Chamber.	

The Centre for New Zealand Music in partnership with the New Zealand Symphony Orchestra is pleased to present five works in this session of NZSO-SOUNZ Readings. Through these Readings of New Zealand orchestral music, SOUNZ aims to raise awareness of this rich repertoire and to encourage performances, broadcasts and recordings of the music.

This will be the fifteenth session of Readings since 1998 and over this decade 77 works by 51 composers have been heard. The contribution this project makes to the musical life of our country can be difficult to fully quantify, but it is encouraging to realise that as a result, more than 25 of these works have gone on to receive further performances and broadcasts and four have been released on CD.

We are especially grateful for the generous support of Radio NZ Concert, who provide the composers with a recording of the performances. We look forward to welcoming you to this 15th session of NZSO-SOUNZ Readings.

Scilla Askew
 Executive Director
 SOUNZ, the Centre for New Zealand Music

A listing of this event, including links to further information about these five works and composers is available on the SOUNZ website at: <http://sounz.org.nz/distinctions/show/4>

A description of the Readings project and list of the works involved in previous Readings sessions is available on the SOUNZ website at: <http://sounz.org.nz/events/show/410>

NOTE:

- While we recommend coming to the sessions from 2:45pm–3:30pm each day, when the works can be heard in their entirety, you are very welcome to attend other sessions. Entry is free.
- This event is being recorded by Radio NZ Concert so please make every effort to arrive and leave only during breaks in the sessions.