



You are invited to attend the 18th session of the
NZSO–SOUNZ Readings
of New Zealand works for orchestra

Conductor: Tecwyn Evans
Wellington Town Hall

Monday 3 & Tuesday 4 May 2010

The Centre for New Zealand Music, in partnership with the New Zealand Symphony Orchestra, invites you to attend the eighteenth session of NZSO-SOUNZ Readings.

This is an opportunity to hear five works by New Zealand composers selected by a panel of musicians from more than 30 submitted. The panel believes that these works deserve to be heard more widely and SOUNZ facilitates these Readings, with the support of the NZSO, as a way of increasing awareness of this music as well as the other rich and diverse orchestral repertoire written by New Zealand composers.

You can find out more about each work (and composer) on the SOUNZ website through:
<http://sounz.org.nz/events/show/1613>

Given the enormous investment of time, talent and creativity inherent in the creation and realisation of these works SOUNZ seeks, through projects such as these Readings, to ensure that they are given further performances, recording and broadcast opportunities.

We are, once again, especially grateful for the generous support of Radio NZ Concert who provide the composers with a recording of the performances.

Julie Sperring
Executive Director
SOUNZ

Monday 3 May		
From 9:30	Leonie Holmes	<i>Ancient Journeys</i>
10:20-10:40	Morning tea break	
From 10:40	John Rimmer	<i>Symphony 1968: final movement</i>
12:00-1:00	Lunch break	
From 1:00	John Elmsly	<i>Fantasia: Wild Rhymes of Springs</i>
2:25-2:45	Afternoon tea break	
Play through and recording:		
2:45-3:30	John Elmsly John Rimmer Leonie Holmes	<i>Fantasia: Wild Rhymes of Springs (13')</i> <i>Symphony 1968: final mvt (8')</i> <i>Ancient Journeys (5'30")</i>

Tuesday 4 May		
From 9:30	Patrick Shepherd	<i>lithosphere – symphony no. 1</i>
10:40-11:00	Morning tea break	
From 11:00	Michael Williams	<i>Convergence Triple Concerto</i> Soloists: Lara Hall (violin), James Tennant (cello), Katherine Austin (piano)
12:00-1:00	Lunch break	
From 1:00	Michael Williams	<i>Convergence Triple Concerto</i>
2:25-2:45	Afternoon tea break	
Play through and recording:		
2:45- 3:30	Michael Williams Patrick Shepherd	<i>Convergence Triple Concerto (25')</i> <i>lithosphere – symphony no. 1 (7')</i>
3:45-5:00	Refreshments and Forum – City Council foyer.	

Entry to the Readings is free.

We recommend coming to the sessions from 2:45pm–3:30pm each day, when the works can be heard in their entirety. However, you are very welcome to attend the preceding rehearsal sessions also.

This event is being recorded by Radio NZ Concert so please make every effort to arrive and leave only during breaks in the sessions.

Following the last session, a public forum, featuring participants in the Readings, will be held in which ideas and opinions around the programming of New Zealand orchestral works will be discussed.

Please RSVP to info@sounz.org.nz, call **04 801 8602** or contact us at SOUNZ for more information.

A listing of this event, including links to further information about these five works and composers is available on the SOUNZ website at: <http://sounz.org.nz/events/show/1613>

A description of the NZSO-SOUNZ Readings project and list of the works involved in previous Readings sessions is available at: <http://sounz.org.nz/distinctions/show/4>