



You are invited to attend the 16th session of the NZSO–SOUNZ Readings

of New Zealand works for orchestra

Conductor: Hamish McKeich
Wellington Town Hall

Wednesday 6 & Thursday 7 May 2009



Wednesday 6 May	
9:30	Claire Cowan <i>legend of the trojan bird</i>
11:00	Jeremy Mayall <i>Electric Bass Concerto: Mvt 1: Reconstituted Preservative</i> (soloist: Nick Tipping)
12:00pm	Lunch
1:00	Jack Body <i>Palaran</i> (soloist: Budi Putra)
Play through and recording:	
2:45 until 3:30pm	Jack Body <i>Palaran, 15'</i> Jeremy Mayall <i>Electric Bass Concerto: Mvt. 1, 8'</i> Claire Cowan <i>legend of the trojan bird, 6'</i>
Thursday 7 May	
9:30am	Ross Harris <i>The Floating Bride, the Crimson Village</i> (soloist: Jenny Wollerman)
12:00 pm	Lunch
1:00pm	John Rimmer <i>Lahar</i>
Play through and recording:	
2:45 until 3:30pm	John Rimmer <i>Lahar, 7'</i> Ross Harris <i>The Floating Bride, the Crimson Village, 18'</i>
3:45 until 4:45pm	Post-Readings open forum: All Readings participants, observers and staff are invited to attend a forum in the Foyer of the Wellington City Council Chamber.

The Centre for New Zealand Music, in partnership with the New Zealand Symphony Orchestra, is pleased to present five works in this session of NZSO-SOUNZ Readings. Through these Readings of New Zealand orchestral music, SOUNZ aims to raise awareness of this rich repertoire and to encourage performances, broadcasts and recordings of the music.

This will be the sixteenth session of Readings since 1998 and over this time 82 works by 51 New Zealand composers have been 'read'. We are encouraged that as a result of this project more than 27 of these works have gone on to receive further performances and broadcasts and four have been released on CD.

We are especially grateful for the generous support of Radio NZ Concert, who provide the composers with a recording of the performances. We look forward to welcoming you to these NZSO-SOUNZ Readings and encourage you to attend the forum which follows the last session.

Scilla Askew
Executive Director
SOUNZ, the Centre for New Zealand Music

A listing of this event, including links to further information about these five works and composers is available on the SOUNZ website at: <http://sounz.org.nz/events/show/1081>

A description of the NZSO-SOUNZ Readings project and list of the works involved in previous Readings sessions is available at: <http://sounz.org.nz/distinctions/show/4>

NOTE: While we recommend coming to the sessions from 2:45pm–3:30pm each day, when the works can be heard in their entirety, you are very welcome to attend the preceding rehearsal sessions. Entry is free.

This event is being recorded by Radio NZ Concert so please make every effort to arrive and leave only during breaks in the sessions.

Please RSVP to info@sounz.org.nz, call 04 801 8602 or contact us at SOUNZ for more information.