

How the Dead Live new album by Jordan Reyne

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Available through: www.sounz.org.nz
and all good tourist centres and galleries

What *How the Dead Live* is inspired by the story of one of the early pioneers - Susannah Hawes. Susannah left Gravesend, London in 1874 to begin a new life in New Zealand. After three months on the ship "Michealangelo", Hawes and her husband arrived in Nelson. From there, they were sent on to Karamea as part of a disastrously unplanned settlement programme.

Where *How the Dead Live* is set amongst the booming seas of Karamea - on the South Island's West Coast - where Susannah eked out a hard life on poor soils, corresponding with her family despite the ever dwindling supply ships.

Who In Jordan's 5th album, the character "History" argues with Susannah about her place in historical narrative: Susannah's tale is one History finds uncomfortable given her lust for drama and blood. Susannah, on the other hand, is not interested in History's approval and deals with her lot as best she can.

How Jordan spent 6 weeks in Karamea (where she also grew up) as part of the "Wild Creations" programme*. She researched Susannah's letters and the local legends surrounding her character. She sourced the sounds that that would have made up Susannah's aural environment at the time: basic farm implements, steam ships, saws and sluices, and set these sounds to folk instruments.

How the Dead Live is Jordan's 5th and final album. Jordan moved to Germany in 2006, following the habit of emigration set by her own forebears. The CD is brought to you by SOUNZ (www.sounz.org.nz).

For more information see www.jordanreyne.com
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Image: Old Karamea Warf,
by Paul Murray

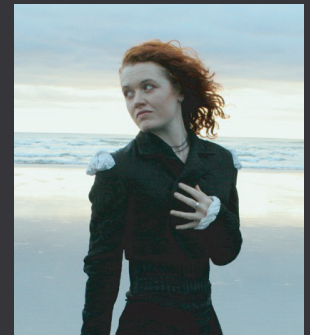


image: Jordan Reyne
by Nigel Braddock

*A Creative New Zealand and Dept of Conservation initiative